



# Lifelong Learning Centre, Msida

Dr Isabelle Gatt (Ph.D Exon)  
isabelle.gatt@um.edu.mt



an adjective used to describe or single out the  
mode of experience brought into being by  
encounters with works of art

# Maxine Greene



MINISTRY FOR EDUCATION AND EMPLOYMENT

*Art not only grants us a  
more intimate presence  
with the world but also  
extends an irresistible  
invitation for  
storytelling .... This  
impulse for creative  
speculation, is at the  
core of how the artist  
sees the world  
differently*

*John Ruskin*



*Observing and learning to draw rewires you differently:*

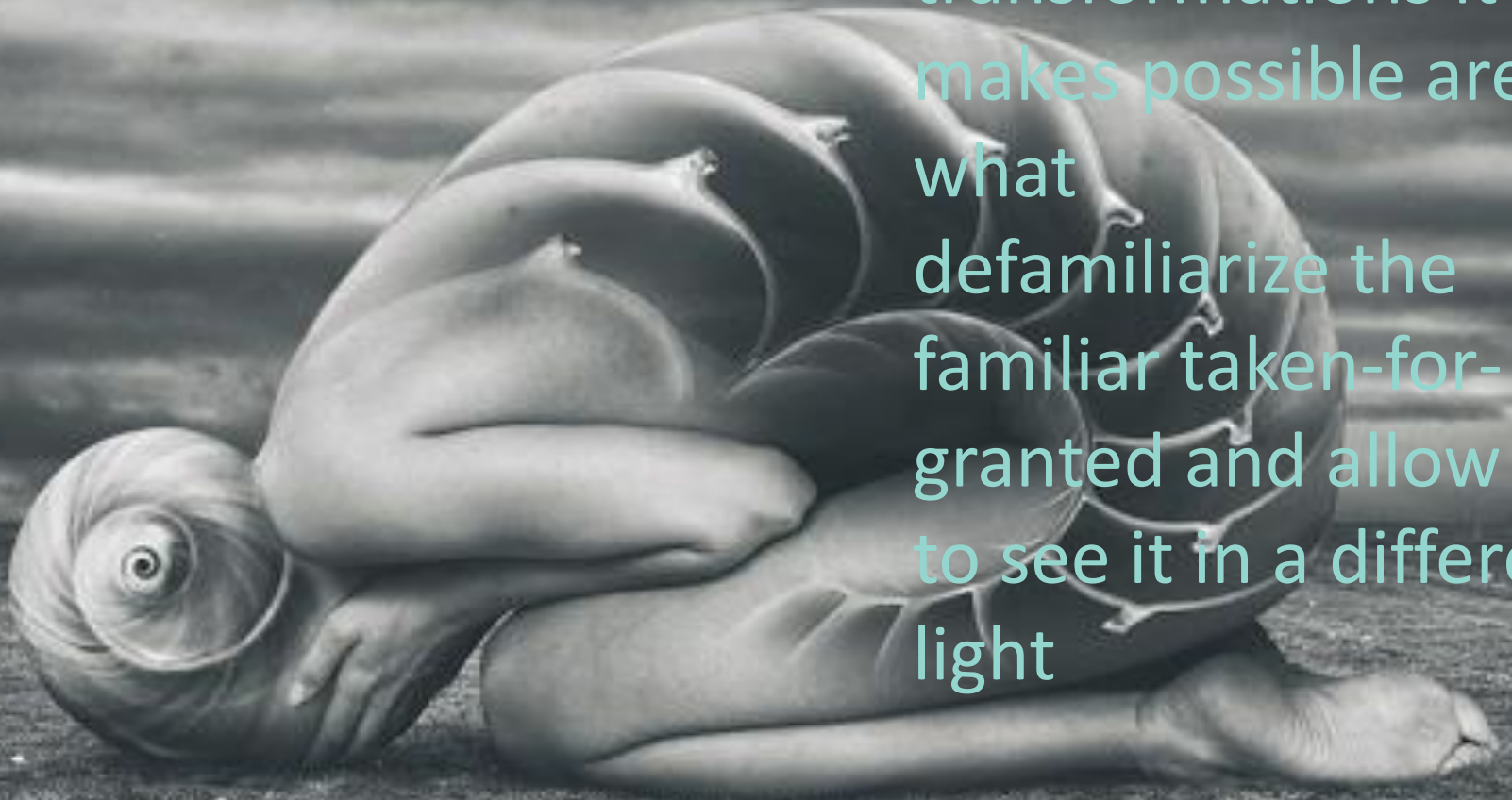
*where a common eye sees only a white cloud, the artist observes the exquisite gradations of light and shade, the loveliness of the mingled ...*

*.....in fact, the enjoyment of the sketcher from the contemplation of nature is a thing which to another is almost incomprehensible. If a person who had no taste for drawing were at once to be endowed with both the taste and power, he would feel, on looking out upon nature, almost like a blind man who had just received his sight.*

*John Ruskin*

# releasing the imagination

Imagination and the transformations it makes possible are what defamiliarize the familiar taken-for-granted and allow us to see it in a different light

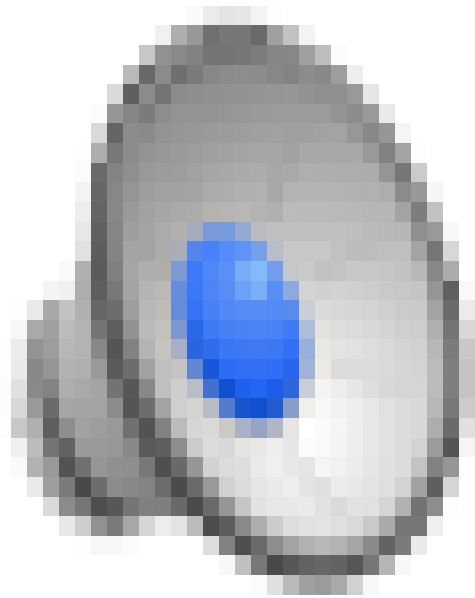


As educators/ artists we have understanding of the tools of creation, the ways of knowing that our field has to offer and find new ways to take them to places and people that currently feel excluded from the arts.

- refugee camps
- schools
- hospitals
- homes for the elderly
- prisons
- care homes for children.

“..you don't see disabled burlesque dancers, you don't see somebody who is a Victoria's Secret model in a wheelchair.

"You don't see that, because that's not what society wants to see, and it's not what we've come to know as what's beautiful and what's attractive and what's confident, and that's what I'm trying to change."





# Pretty Lisa

<sup>t</sup> Inspired by true stories of Maltese women, the play aimed to raise awareness about domestic violence.

Directed by Marcelle Teuma, the one-hour production tells the stories of three women who experienced verbal, physical and sexual abuse.

# Working with Shakespeare in YOURS

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“Don’t make your thoughts your prisons’ and this is all about freedom not just for inmates but for us all,” Bruce Wall,.

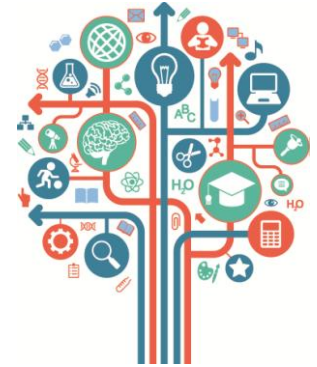


**Active Age** – a drama-based project aimed at the physical, social and emotional development and wellbeing of senior citizens.



# What do the learners want to learn?

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