

Erasmus+

KA1 opportunity

Training activity



BUSOLA

Tiffany stained-glass window making training event

(a course for art educators)



Invitation

We would like to invite educators / learning facilitators working with adults in the field of artistic and cultural education, especially with adults from disfavored groups, i.e. the disabled, the imprisoned, the long term unemployed, the disadvantaged who are at risk of social exclusion, etc.

The course we want to offer will help adult educators to learn how to provide a very interesting and not too often seen training form which proves to be very successful when working with named above groups. This form particularly stimulates participants' creativity and continuous work which, as a result, develops other social competences such as ability to listen and understand what is being said, team work, ability to understand written text, verbal communication, interpersonal skills, problem solving skills and many, many more.

What we also noticed is that this particular form of artistic expression and creativity helps learners to build their empowerment and they learn to acquire the ability to finish what had been started. What is also very important is the fact that they build their self-esteem, self-confidence and self-efficacy especially when their pieces of arts are being exhibited and admired by others.

Who are we?

Socially Excluded Education Association "Busola" is a relatively young body that was brought into existence in March 2016. The Chair of the association is working as the Head of a Prison School for adults at the Penitentiary Unit in Płock, Poland. In the past, as a teacher in the school, between the years of 2006 and 2015, he was constantly involved into various additional educational activities. He was responsible for preparing, implementing and later on in running educational projects whose beneficiaries were mainly prisoners. In total, in the Płock prison, he has managed to run successfully seven different projects within the Lifelong Learning Programme Grundtvig and Erasmus+. Each of these projects was connected with different subjects.

Within the same programme (Grundtvig), the Chair was helping to write and implement another educational project run by the Municipal Library in Płock and meant for senior citizens of the city (this happened between 2013-2015). Another member of the association management is a former Chair of another local association that deals with sports. Thanks to him, in the city of Płock, there were many various events organized in the past that were meant for youth and children.

We think that experience gained when we were engaged in these processes will allow us now to properly run the training activity of stained glass window making - a course for adult educators preparing them to deliver such a training activity for their learners.

The idea of offering this training event came to life during one of our KA2 Erasmus+ projects. One of the parts of the project (the project that was connected with using art



as an educational tool) was organizing a training event during which participants could learn how to make stained glass windows. All of these participants were art educators who gained new skills and later on introduced these newly acquired skills in their institutions where they provide artistic activities to adults. Nine educators from three different countries took part in our training activity and it proved to be a huge success. That is why we decided to transform it into KA1 proposition and here it is.

We would like to invite you to take part in the

**Tiffany stained-glass window making training event
(a course for art educators).**

The official name of our association in native language is:

**Stowarzyszenie na rzecz edukacji osób wykluczonych
społecznie o nazwie „Busola”**

and the association PIC number is

917359265.

If you have any questions or any doubts after reading this short brochure, feel free to contact the Chair of the „Busola” association Hubert Skrzyński at:

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or WhatsApp at:

+48 502 024 458



Course summary

Art is a very important means of communications. It may be widely used in many areas of our lives. It can be a great educational tool. It can be used as a part of a therapy. It can also be used as a way to get some relaxation. No matter why we are practicing it, outcomes of artistic activities give the art creator satisfaction and at the same time it is a fantastic educational and therapeutic tool.

The course we want to offer is designed for art instructors, art therapists, art teachers (and also amateurs) who want to learn how to make Tiffany stained glass windows and later on teach their learners this fantastic technique. You can teach how to make stained glass windows basically to everyone - adults, young students, people who are disabled, socially excluded and basically anyone that you can think of. You can also learn to do it just to practice it on your own after you have finished out training activity and pass this knowledge on to your learners.

This is a course that no one has designed and offered before within Erasmus+ network. It is a typical hands-on practical course with as little theory as possible and as much practical input as possible. We put emphasis on your involvement and physical engagement in it. You will be taught by experienced practitioners who not only have made thousands of stained-glass windows in their professional lives but also have passed on their knowledge to hundreds of people and art is their passion.

Who is this training for?

Just like stated in the „Invitation” part of this brochure the course is tailored mainly for art educators (but obviously we do not want to limit availability only to this particular group) working with adults in the field of artistic and cultural education, especially with adults from disfavored groups, i.e. the disabled, the imprisoned, the long term unemployed, the ones who are at risk of social exclusion, etc.

We want to offer it to any educators who want to gain new skills in terms of learning new methodology how to work with adults but also want to learn how to make stained glass windows and want to use this newly acquired knowledge in their everyday professional life - to pass it on to their learners.

This can include:

- adult educators,
- occupational and/or art therapists,
- leisure activity professionals,
- trainers in formal and non formal education,
- school teachers,
- NGOs members and managers,
- anyone who wants to gain new, interesting skills,
- YOU!!!

Course objectives

There are two main goals of the course: first one is to prepare / teach art educators how to work with the technique of making stained-glass windows, and the other is to make them master the basic treatment techniques and various possibilities of embellishment and usage of stained glass to make your own projects in the Tiffany technique. Skills gained during the course will give the participant strong foundations to start working with glass and will give participants further possibilities to develop themselves within this field. Participants will learn new methodology, gain theoretical skills how to make stained glass windows, they will get to know the tools that are needed to use during the process and last but not least - participants will make their own stained-glass window.



Detailed programme of the training event

Day 1 - Sunday

- Welcome session and course overview.
- Hand out of course materials and looking through them to get to know with the subject of the training.
- Presentation of the participants and the team.
- Team building.
- Socialization.

Day 2 - Monday

- Visit to the workshop where stained glass windows are made - where you will be shown and taught the basics of methodological approach of using this technique when working with adult learners.
- Safety rules when working with glass.
- Getting to know with the right tools used when working with glass.
- Theoretical introduction - how to make a stained-glass window.
- Presentation how a stained-glass window is made.

Day 3 - Tuesday

- First exercises to make your own stained-glass window.
- Practical and hands-on activities during stained-glass window making:
 - scoring, breaking and grinding glass,
 - wrapping glassy elements in copper foil and smoothing them out,
 - soldering and fitting a lead profile.

Day 4 & 5 - Wednesday & Thursday

- Practical and hands-on activities during stained-glass window making
 - continuation / working on and improving your newly gained skills.

If needed: social programme - cultural Heritage Day.

Day 6 - Friday

- Further exercises and hands-on activities in making stained glass windows.
- Finishing off your own stained-glass windows.
- Presentation of your stained-glass windows.
- Summing up of the training activity.
- Certificates and good byes.

Please bear in mind that the programme may be subject to change !!!



Learning outcomes:

You will learn:

- how to teach your adult learners the Tiffany technique,
- how to increase your learners' artistic creativity,
- what Tiffany technique is,
- what basic rules when working with stained glass, copper foil and solder are,
- how to score/cut glass, break glass and grind it,
- how to use: a glass cutter, Grozer pliers, a grinder and other tools needed during glass treatment,
- techniques of putting patina and finishing off your piece of art.

Short description of the process that you will acquire:

1. Working methodology when working with adult learners, especially the disfavored in the field of expressing themselves through art, expressing through their artistic creativity and expressing themselves by making stained-glass windows.
2. Introduction to the issues of working with glass:
 - history of Tiffany technique,
 - how to work with glass? Rules of safe and effective work,
 - presentation of tools used when working with glass,
 - technique of working with copper foil.
2. Stained-glass window preparation:
 - making your own project or choosing a pattern/template,
 - choosing the right colour and type of glass (factice, transparency, etc.),
 - moving your pattern onto the glass,
 - cutting your glass - cutting various patterns; learning how to properly use glass cutter,
 - treatment of cut glass - breaking and nibbling, grinding the edges,
 - foiling: putting the copper foil around cut pieces.
3. Soldering and finishing off your stained-glass window:
 - soldering separate pieces,
 - washing the finished piece of art.

Methodology

The course is designed as a blended learning process – you will receive some theoretical background as well as practical work will be done. However, the main emphasis will be put on project work and hands-on activities.

After the theoretical introduction of the most important aspects of stained-glass windows making as well as most important teaching methods while working with your adult learners, participants will get down to making their own pieces of art. The main assumption of our course is that each participant can acquire new skills to be able to employ them later on in their native institutions (and pass on this knowledge to their adult learners) but also that during these few days each course mate can make their own stained-glass window, which you will be able to take back home with you.

Location and dates

Location:

Płock, Poland (central part of Poland, about 120 km to the north west from the capital of the country – Warsaw). The nearest airport is Warsaw-Modlin airport (WMI) located about 70 km away from Płock. It is very convenient and very well communicated. One of the most well known budget airlines (Ryanair) has its base there and operates many flights from various cities in Europe. Another airport, located about 120 km away from Płock is Warsaw-Okęcie airport (WAW), which is an airport located basically in the city centre of the capital of Poland.



Dates:

- 27 September 2020 – 02 October 2020
- 28 February 2021 – 05 March 2021

Course Duration and Costs

All costs of our course can be supported with a grant under KA1 of the Erasmus+ programme.

BUSOLA association charges for a 6 days course 480 euros per participant (1+2 below):

1 - Course fee and Duration:

For our 6 days course you will pay 420 euro for tuition and materials (6-day course x 70,00 Euros per day). This is covered with the course fee that you will get with your KA1 grant: 70 euro per day.

2 - Organizational Support:

Payment of 60 EUR per participant (total amount). Each organization receives 350 Euros per participant for organizational support. BUSOLA association will charge you 60 Euros for administration and organization costs.

3 - Social Program (optional):

Cultural Heritage day: a guided visit to the open-air museum in Sierpc - the Museum of the Mazovian Countryside.

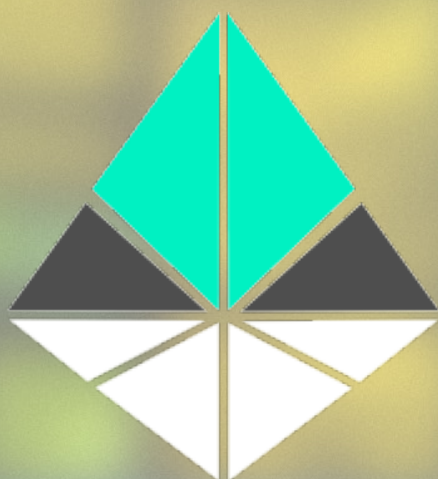
<https://mwmskansen.pl/en>

The Social Program has an extra cost of 60€. This program will be offered only when there is a minimum of 6 participants who will want to take part in it.

To be paid by yourself from the KA1 grant

- Your grant covers travel costs. The amount is calculated based on the distance that you need to travel from your home place to the course.
- Your accommodation and meals will be assured through "Individual Support". The amount that you receive to cover the costs of your stay depends on the country that you choose. The range for Poland is about 90 Euros per day and participant. This amount covers your stay at a hotel and your meals. BUSOLA association don't book your stay at the hotel but we can help you if you need advice for your booking. This option allows you to explore freely our city, hotels, restaurants and course travels. However, if majority of participants will express their will to organize this part for the „Busola” will gladly do it, preferably putting all participant up in the same place / hotel. This would definitely help with socializing and getting the group together!

**WE ARE LOOKING FORWARD TO
WELCOMING YOU IN PŁOCK,
POLAND!!!**



BUSOLA
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