



CREATIVE THINKING

IN LITERACY & LANGUAGE SKILLS



Co-funded by the
Erasmus+ Programme
of the European Union



Origins



Origins

- Grundtvig teachers' workshop 2014 (UK)



Origins

- Grundtvig teachers' workshop 2014 (UK)
- Creative thinking for literacy teachers



Origins

- Grundtvig teachers' workshop 2014 (UK)
- Creative thinking for literacy teachers
- Principles and key methods



Origins

- Grundtvig teachers' workshop 2014 (UK)
- Creative thinking for literacy teachers
- Principles and key methods
- Challenging existing methods



Origins

- Grundtvig teachers' workshop 2014 (UK)
- Creative thinking for literacy teachers
- Principles and key methods
- Challenging existing methods
- A veritable triumph





Workshop legacy





Workshop legacy

- Enthusiastic teachers eager to teach others



Workshop legacy

- Enthusiastic teachers eager to teach others
- They wanted more :-)





Workshop legacy

- Enthusiastic teachers eager to teach others
- They wanted more :-)
- We didn't have it :-)

Workshop legacy

- Enthusiastic teachers eager to teach others
- They wanted more :-)
- We didn't have it :-)
- However, we saw an opportunity



The CTILLS project



The CTILLS project

- Empowering educators



The CTILLS project

- Empowering educators
- Providing the knowledge



The CTILLS project

- Empowering educators
- Providing the knowledge
- Providing the tools



The CTILLS project

- Empowering educators
- Providing the knowledge
- Providing the tools
- D.I.Y culture



The team



The team

- LEAP Ltd UK



The team

- LEAP Ltd UK
- VHS Cham Germany



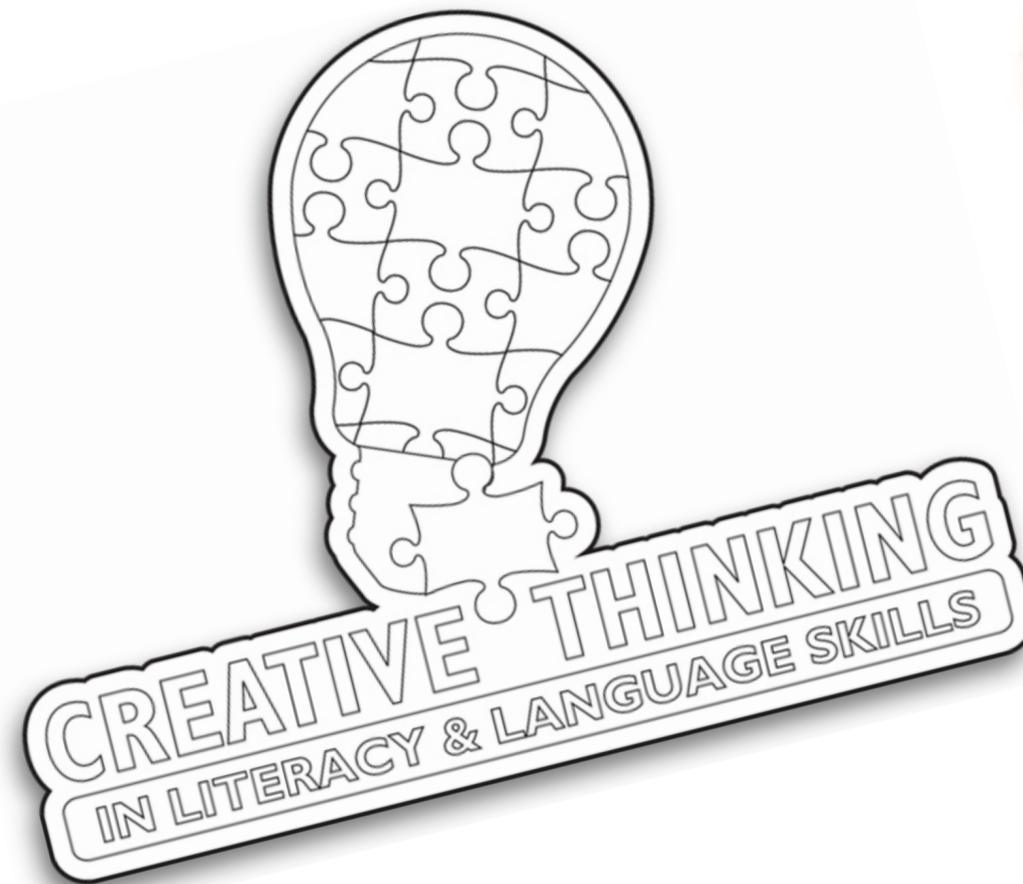
The team

- LEAP Ltd UK
- VHS Cham Germany
- CPIA Italy

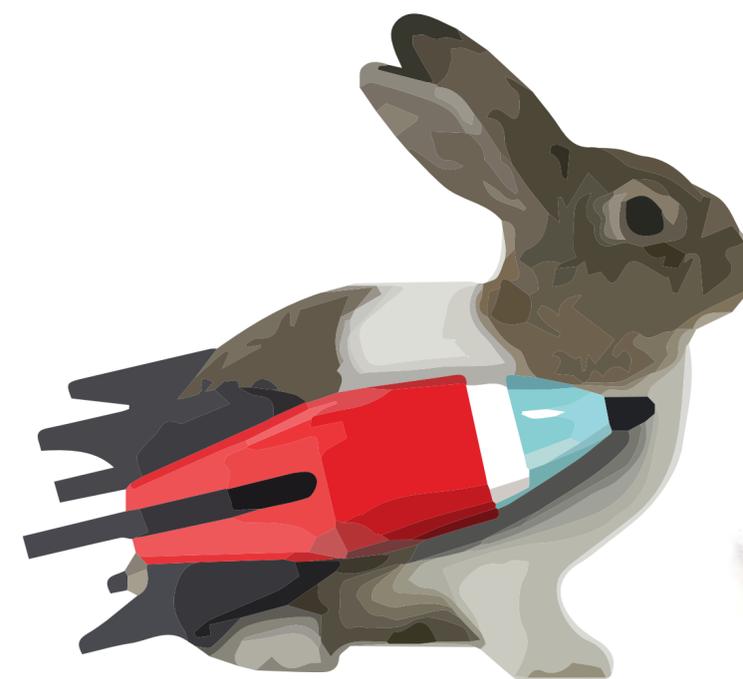


The team

- LEAP Ltd UK
- VHS Cham Germany
- CPIA Italy
- University of Zagreb Croatia

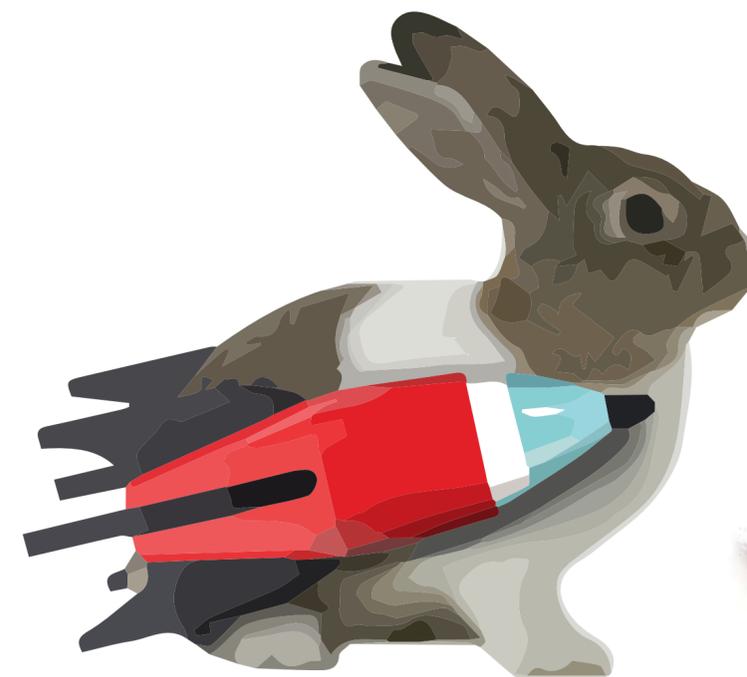


Moving on



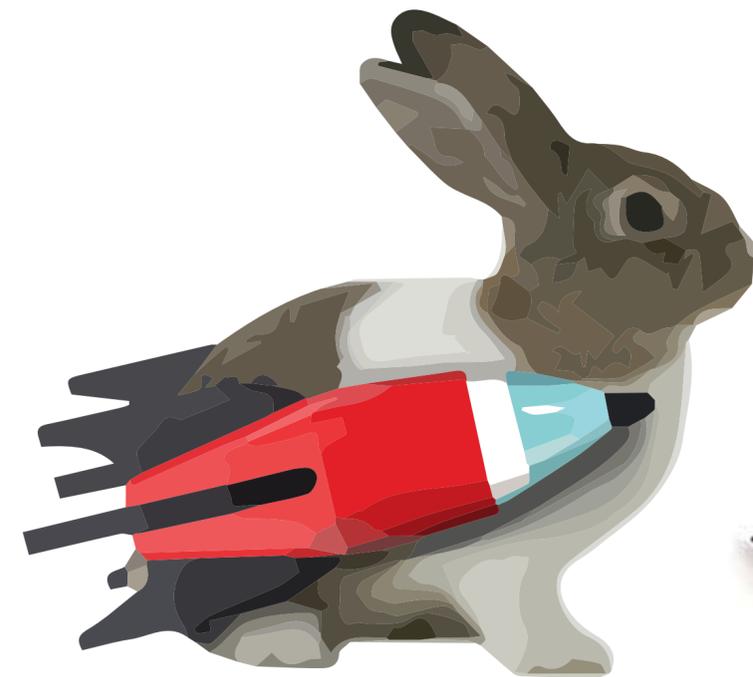
Moving on

- Significantly increased scope



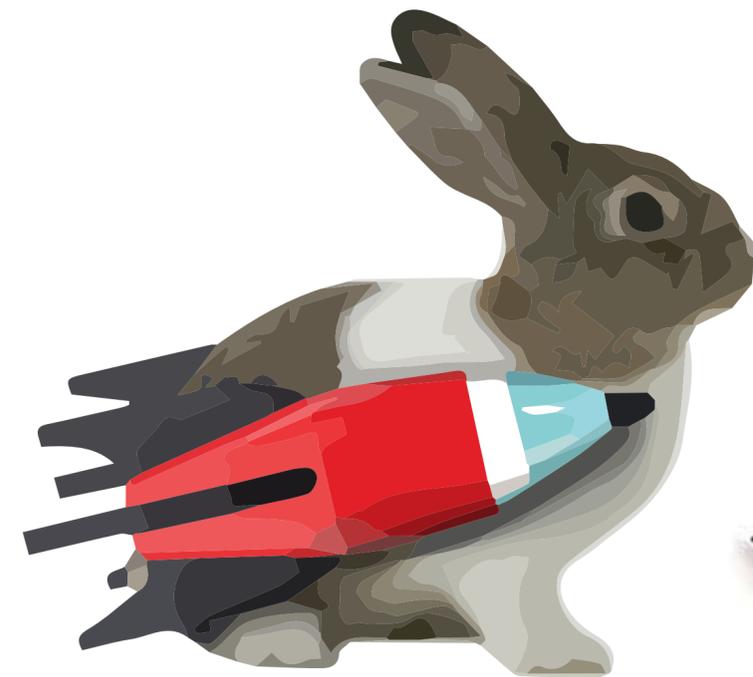
Moving on

- Significantly increased scope
- Engaging a wider and more diverse audience



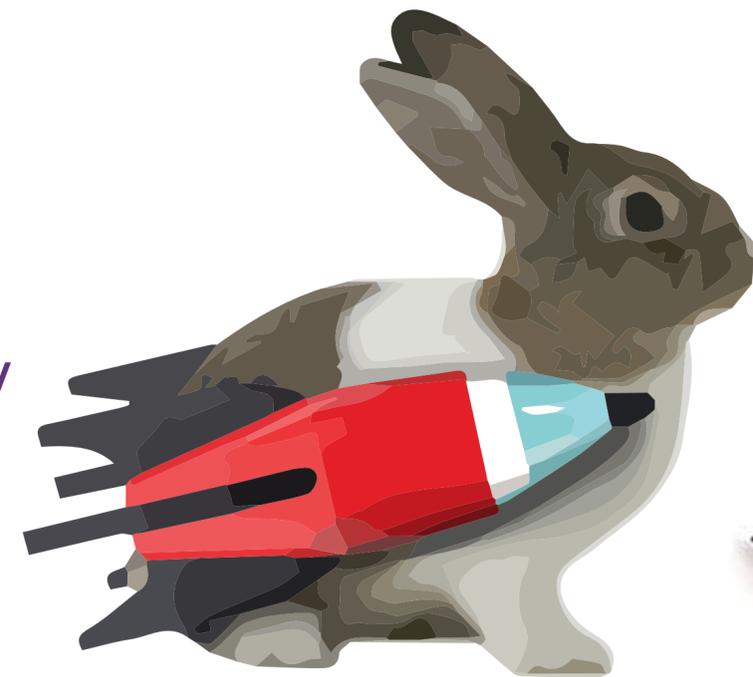
Moving on

- Significantly increased scope
- Engaging a wider and more diverse audience
- Conceiving and generating new assets



Moving on

- Significantly increased scope
- Engaging a wider and more diverse audience
- Conceiving and generating new assets
- Championing the practice...collectively



Web portal



Web portal

- General project information



Web portal

- General project information
- An overview of creative thinking



Web portal

- General project information
- An overview of creative thinking
- Links to creative thinking resources

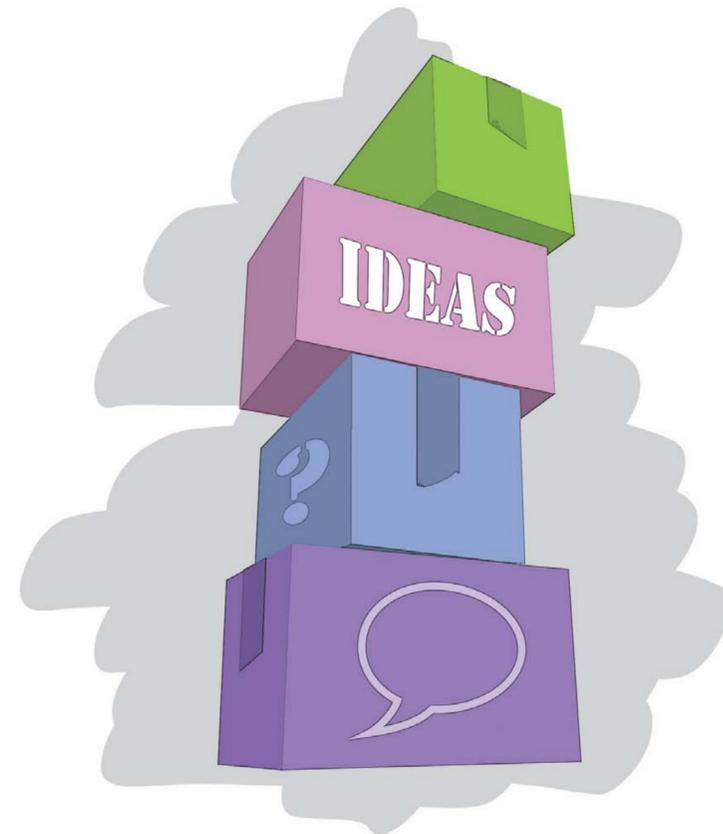


Web portal

- General project information
- An overview of creative thinking
- Links to creative thinking resources
- an invitation to participate



Creative teaching survey



Creative teaching survey

- Guidance on 'types' of creative thinking



Creative teaching survey

- Guidance on 'types' of creative thinking
- Inviting examples of CT practice



Creative teaching survey

- Guidance on 'types' of creative thinking
- Inviting examples of CT practice
- Reasonably detailed, informing process



Creative teaching survey

- Guidance on 'types' of creative thinking
- Inviting examples of CT practice
- Reasonably detailed, informing process
- A total of 120 collected and published



Train the trainer manual



Train the trainer manual

- A comprehensive manual



Train the trainer manual

- A comprehensive manual
- Step-by-step instructions



Train the trainer manual

- A comprehensive manual
- Step-by-step instructions
- With accompanying activities



Train the trainer manual

- A comprehensive manual
- Step-by-step instructions
- With accompanying activities
- And additional resources



Training package

Training package

- 'Off-the-shelf' comprehensive activities (40)



Training package

- 'Off-the-shelf' comprehensive activities (40)
- Demonstrating various CT methods



Training package

- ‘Off-the-shelf’ comprehensive activities (40)
- Demonstrating various CT methods
- Four thematic volumes



Training package

- 'Off-the-shelf' comprehensive activities (40)
- Demonstrating various CT methods
- Four thematic volumes
- Art & Design, Media, Narrative and Responsive Learning



Best practice publication



Best practice publication

- 120 activity ideas as originally planned



Best practice publication

- 120 activity ideas as originally planned
- The quality premium



Best practice publication

- 120 activity ideas as originally planned
- The quality premium
- 20 comprehensive activities



Best practice publication

- 120 activity ideas as originally planned
- The quality premium
- 20 comprehensive activities
- Developed with contributors

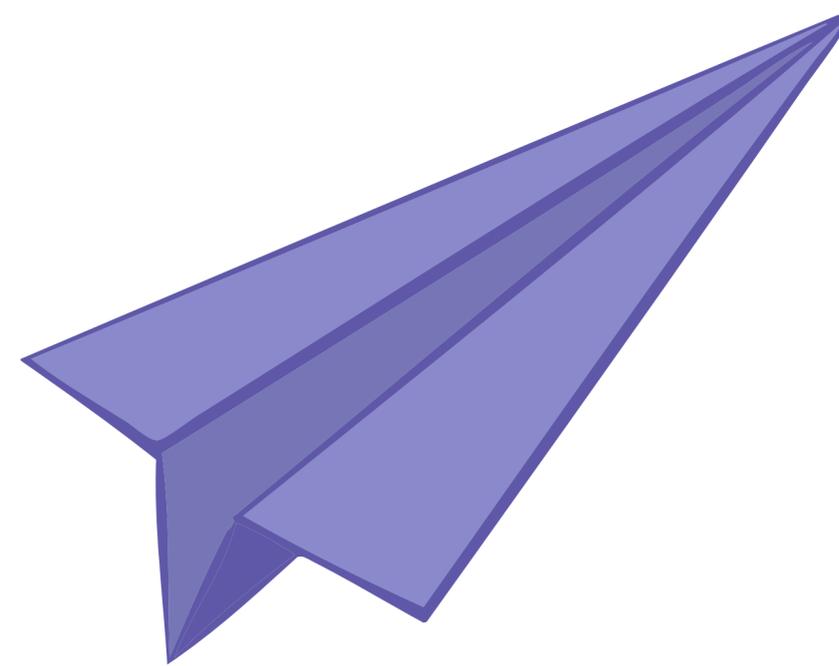


National workshops



National workshops

- One in each partner country

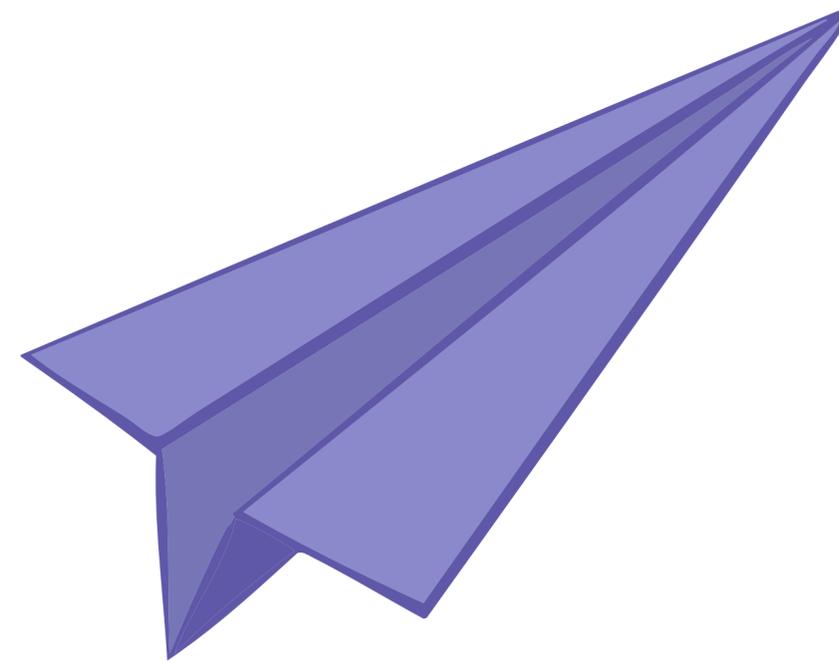


National workshops

- One in each partner country
- Promoting the project....

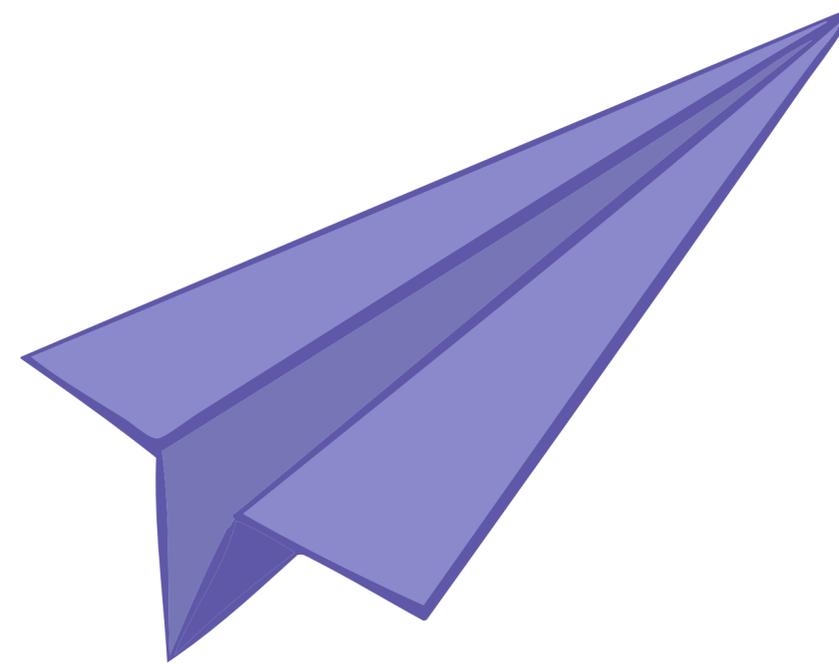
National workshops

- One in each partner country
- Promoting the project....
- ... and a bit of road testing too



National workshops

- One in each partner country
- Promoting the project....
- ... and a bit of road testing too
- Extremely positive responses



Promotional movie



Promotional movie

- Where does creativity come from?



Promotional movie

- Where does creativity come from?
- Attempts to remove the mystery

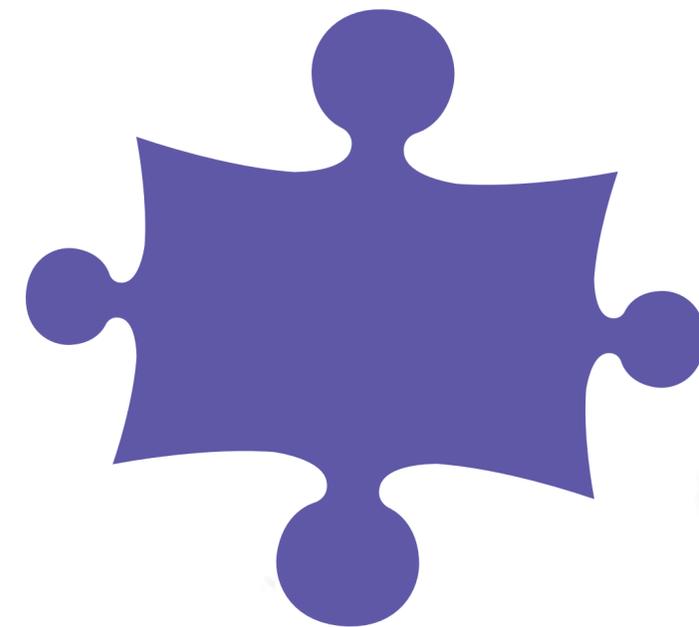


Promotional movie

- Where does creativity come from?
- Attempts to remove the mystery
- Encourages endeavour

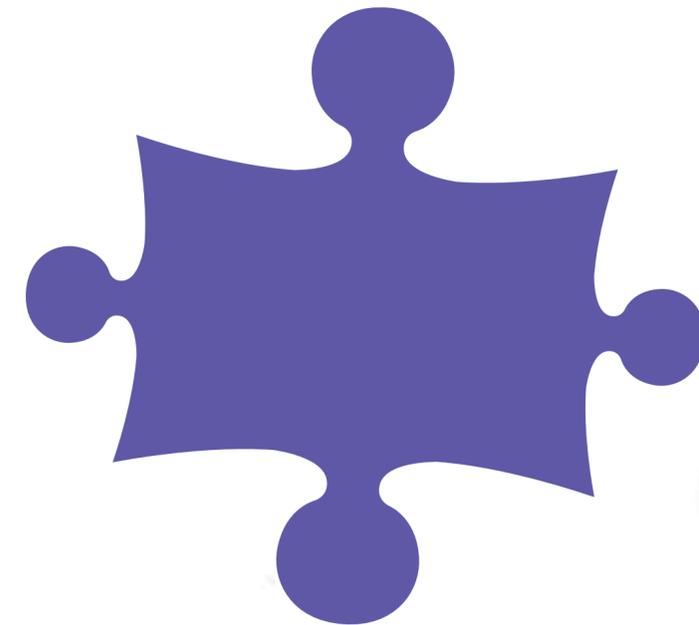


Sustainable course



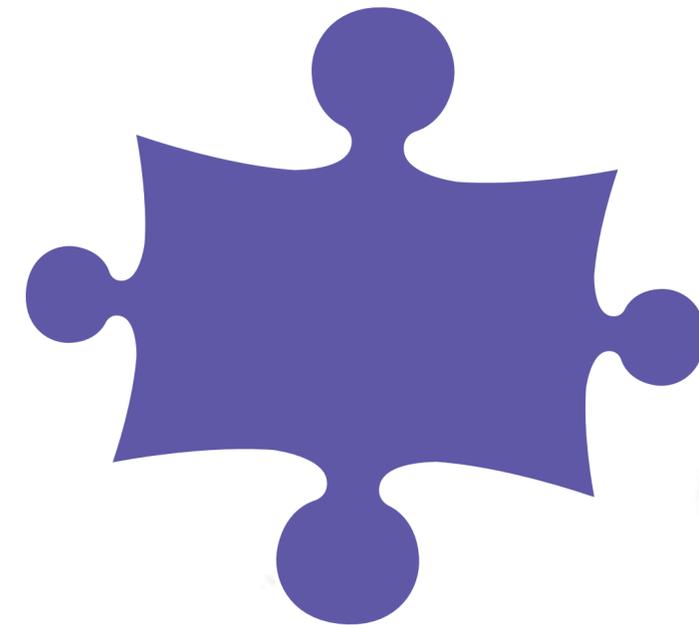
Sustainable course

- Designed as a CPD programme



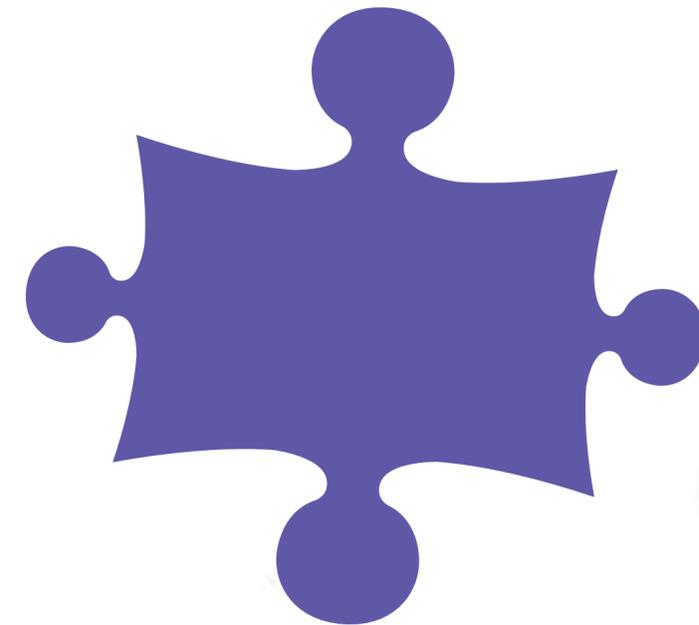
Sustainable course

- Designed as a CPD programme
- Building on the collective knowledge of the team



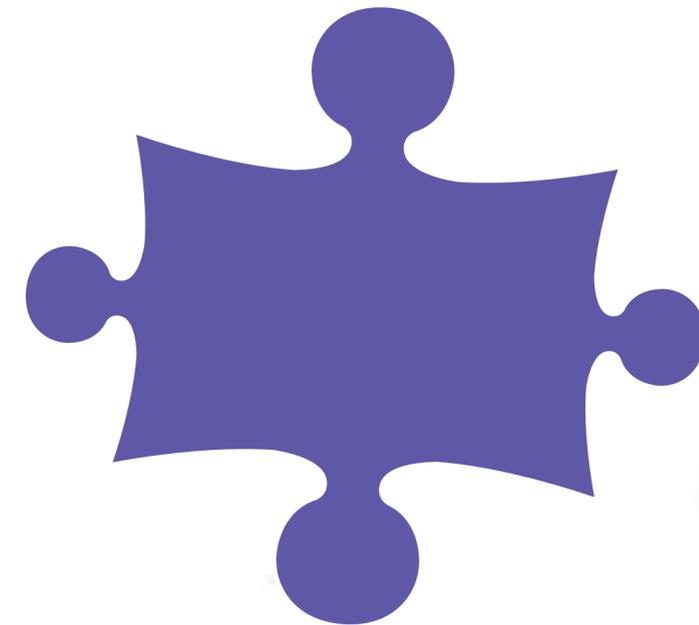
Sustainable course

- Designed as a CPD programme
- Building on the collective knowledge of the team
- Exploiting project resources



Sustainable course

- Designed as a CPD programme
- Building on the collective knowledge of the team
- Exploiting project resources
- For aspirational learners and teachers



Searchable database



Searchable database

- Located on the web portal



Searchable database

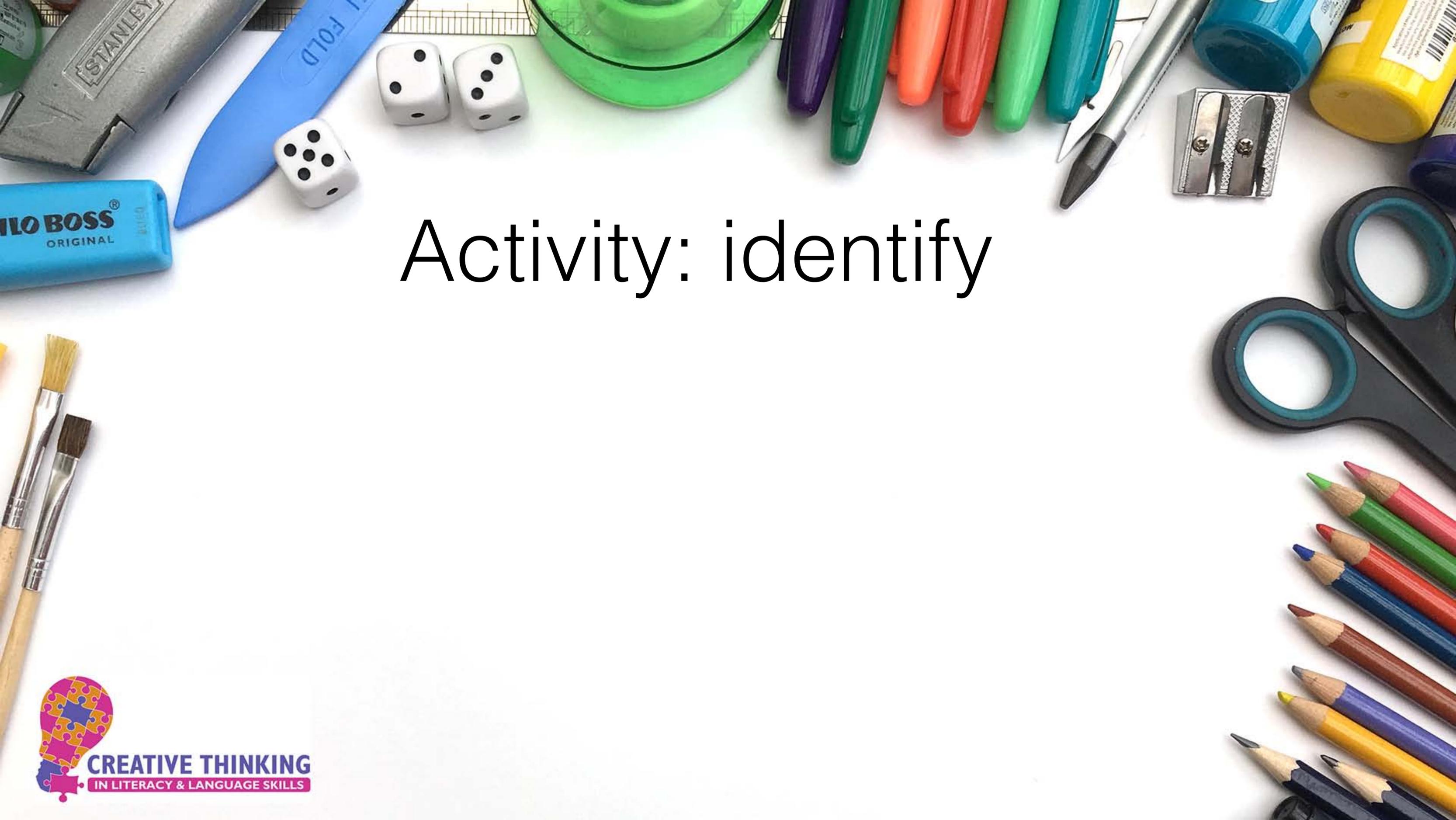
- Located on the web portal
- Allows for selective searches



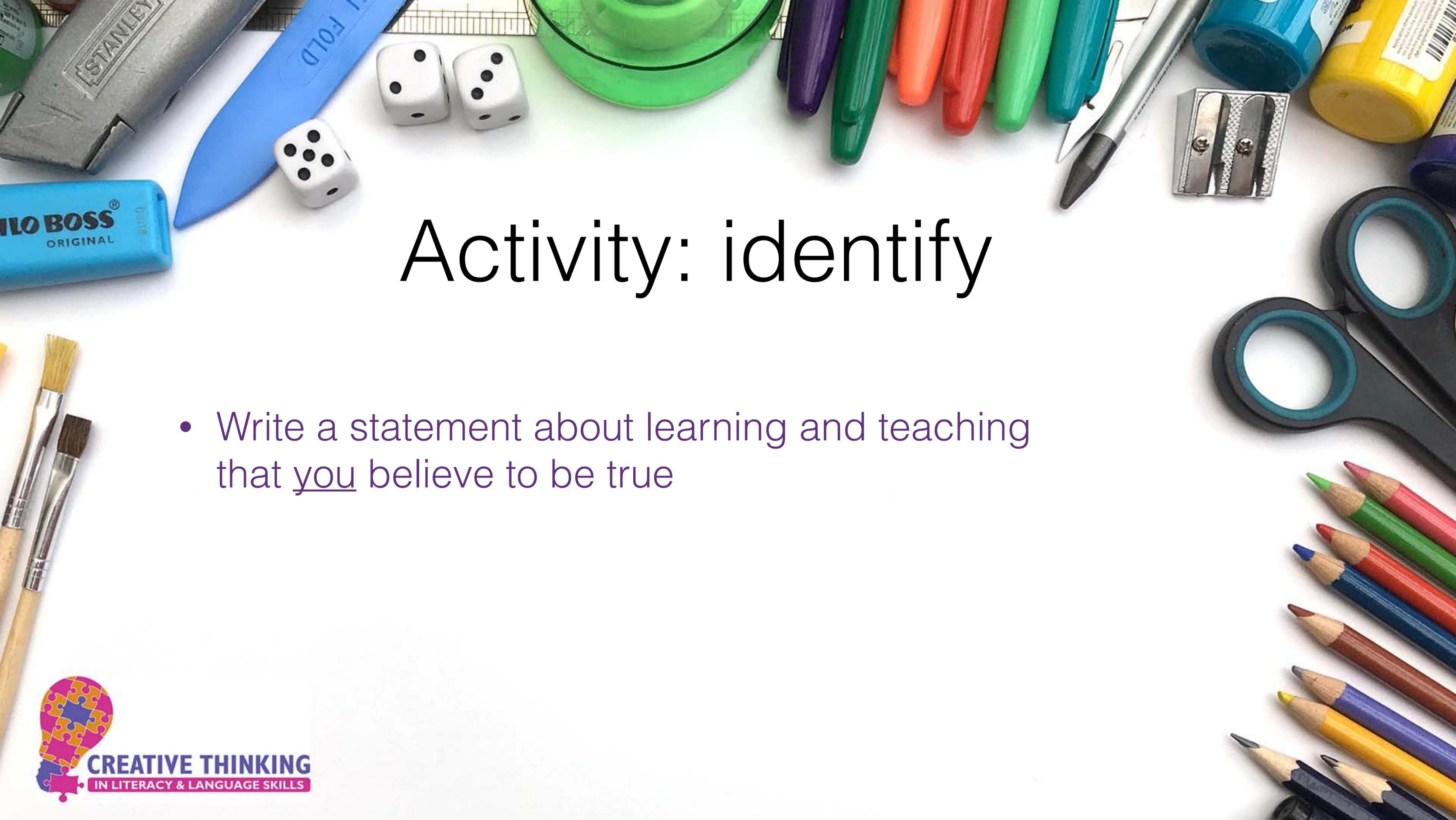
Searchable database

- Located on the web portal
- Allows for selective searches
- Links to all activity resources





Activity: identify



Activity: identify

- Write a statement about learning and teaching that you believe to be true

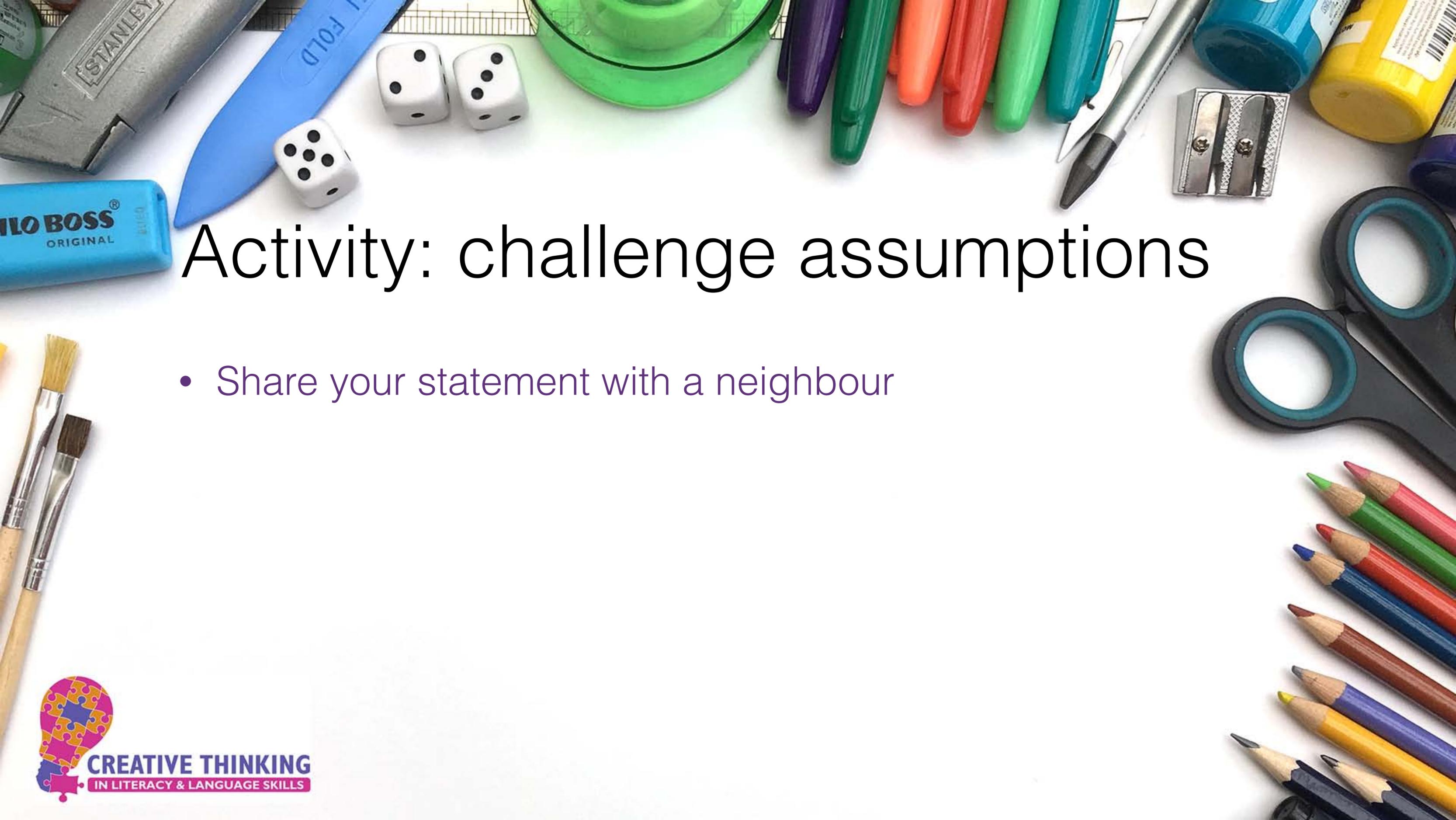


Activity: identify

- Write a statement about learning and teaching that you believe to be true
- My example: ***An experienced person is the best person to design a lesson***

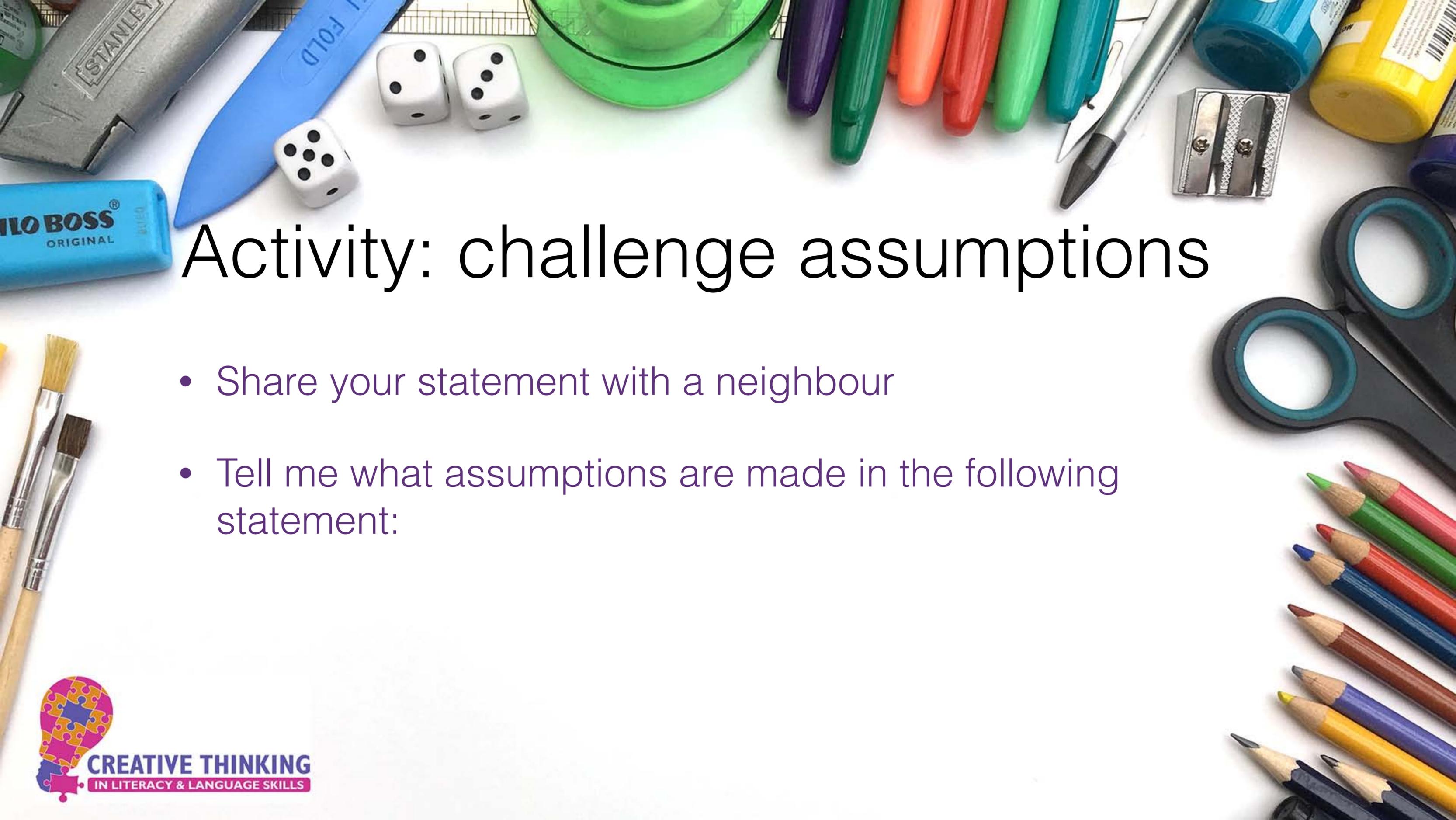
A top-down view of various school supplies scattered on a white surface. The items include a silver stapler, a blue utility knife, three white dice, a green circular object, a row of colorful markers, a silver pen, a blue and yellow glue stick, a silver pencil sharpener, a pair of black and teal scissors, and several colored pencils. In the bottom left corner, there is a logo for 'Creative Thinking in Literacy & Language Skills' featuring a hot air balloon made of puzzle pieces.

Activity: challenge assumptions



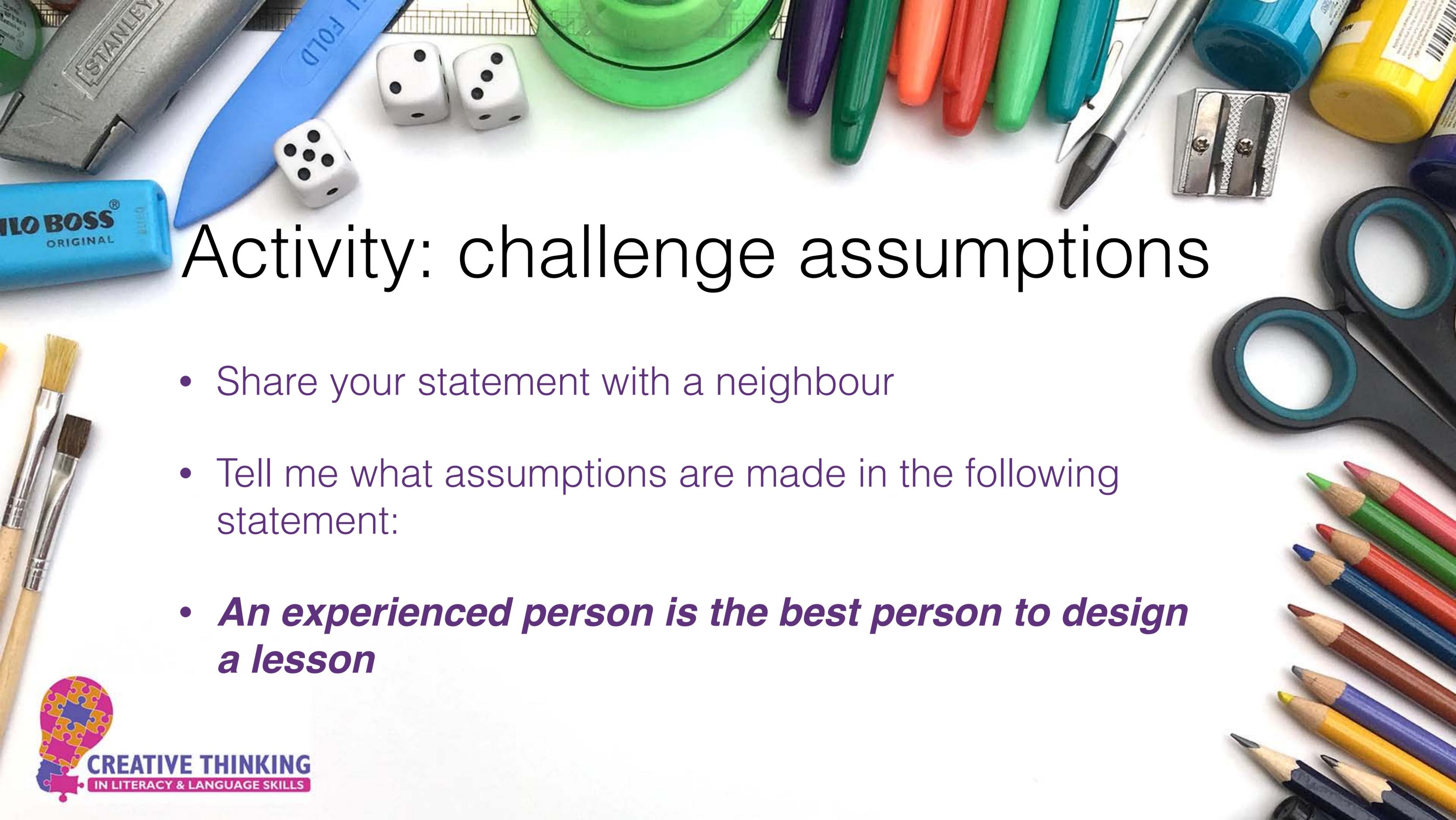
Activity: challenge assumptions

- Share your statement with a neighbour



Activity: challenge assumptions

- Share your statement with a neighbour
- Tell me what assumptions are made in the following statement:

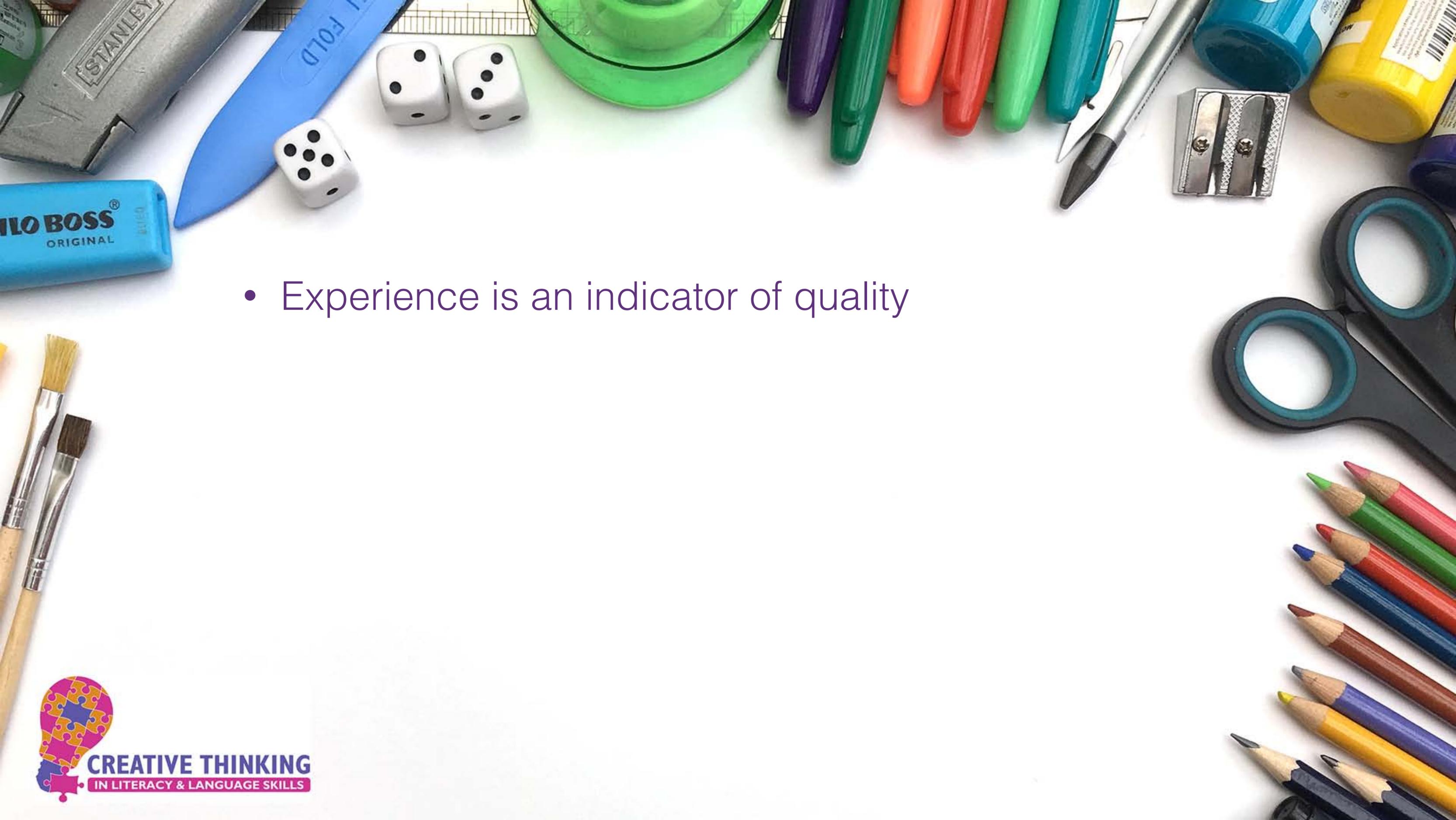


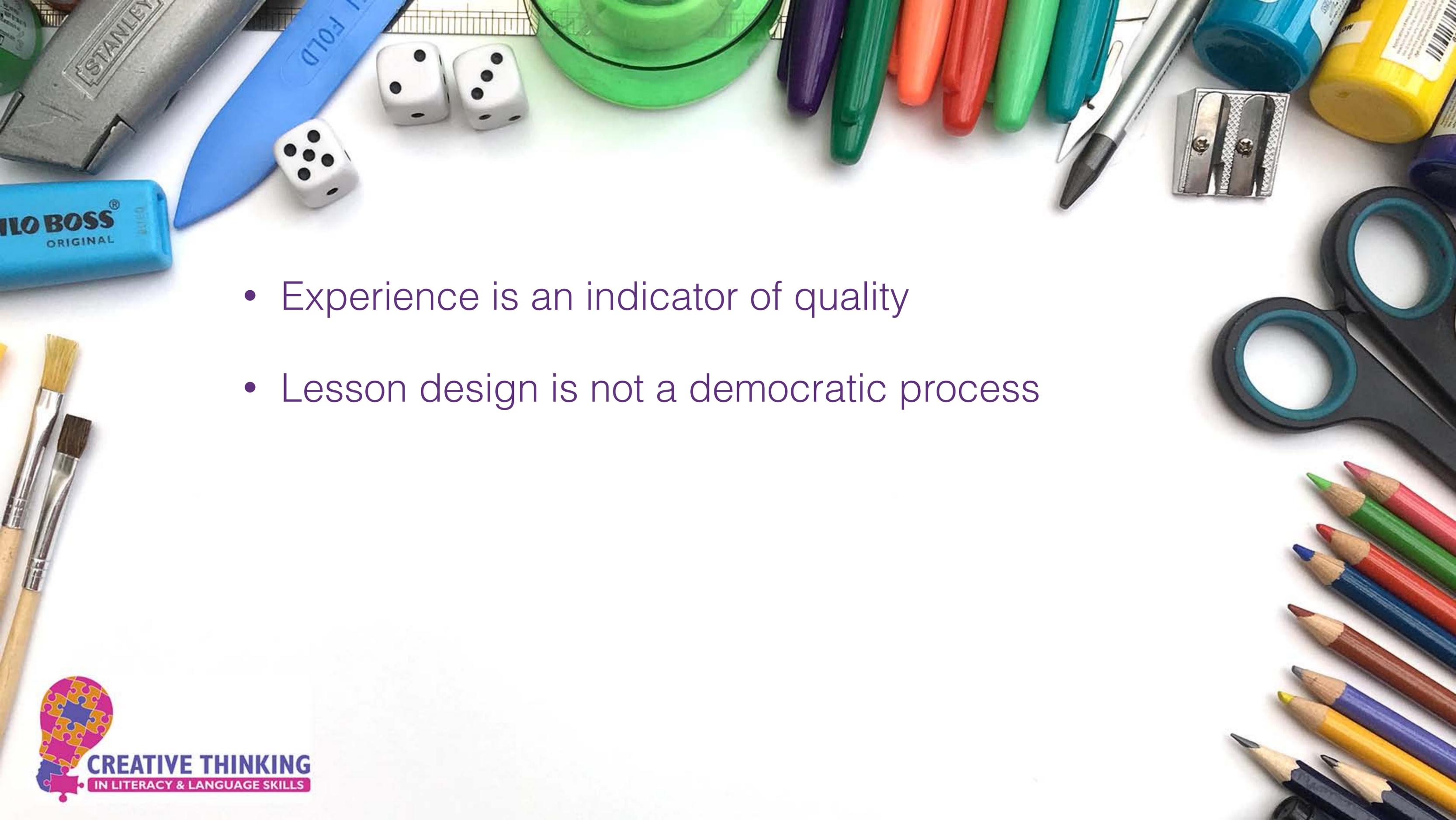
Activity: challenge assumptions

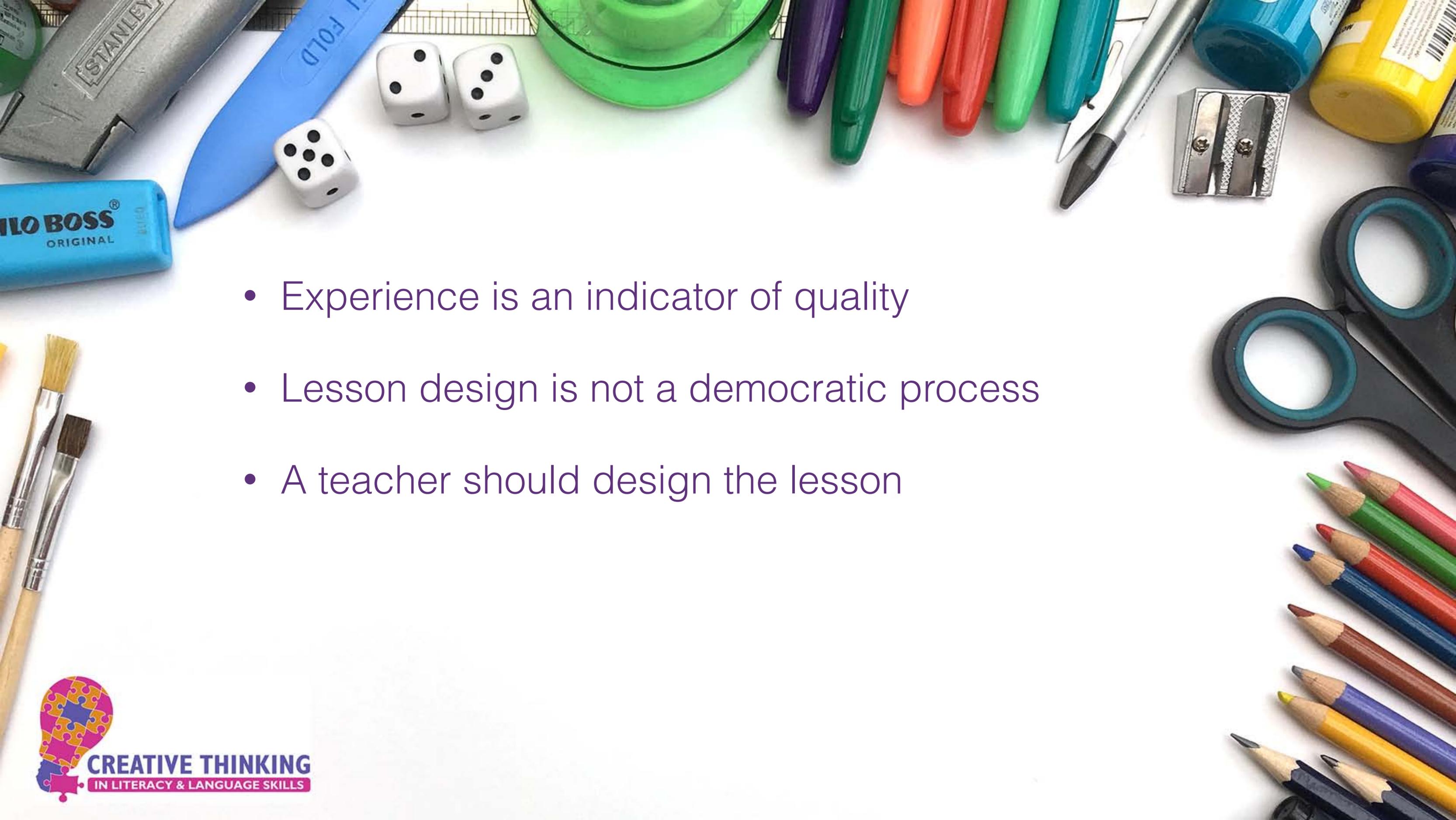
- Share your statement with a neighbour
- Tell me what assumptions are made in the following statement:
- ***An experienced person is the best person to design a lesson***

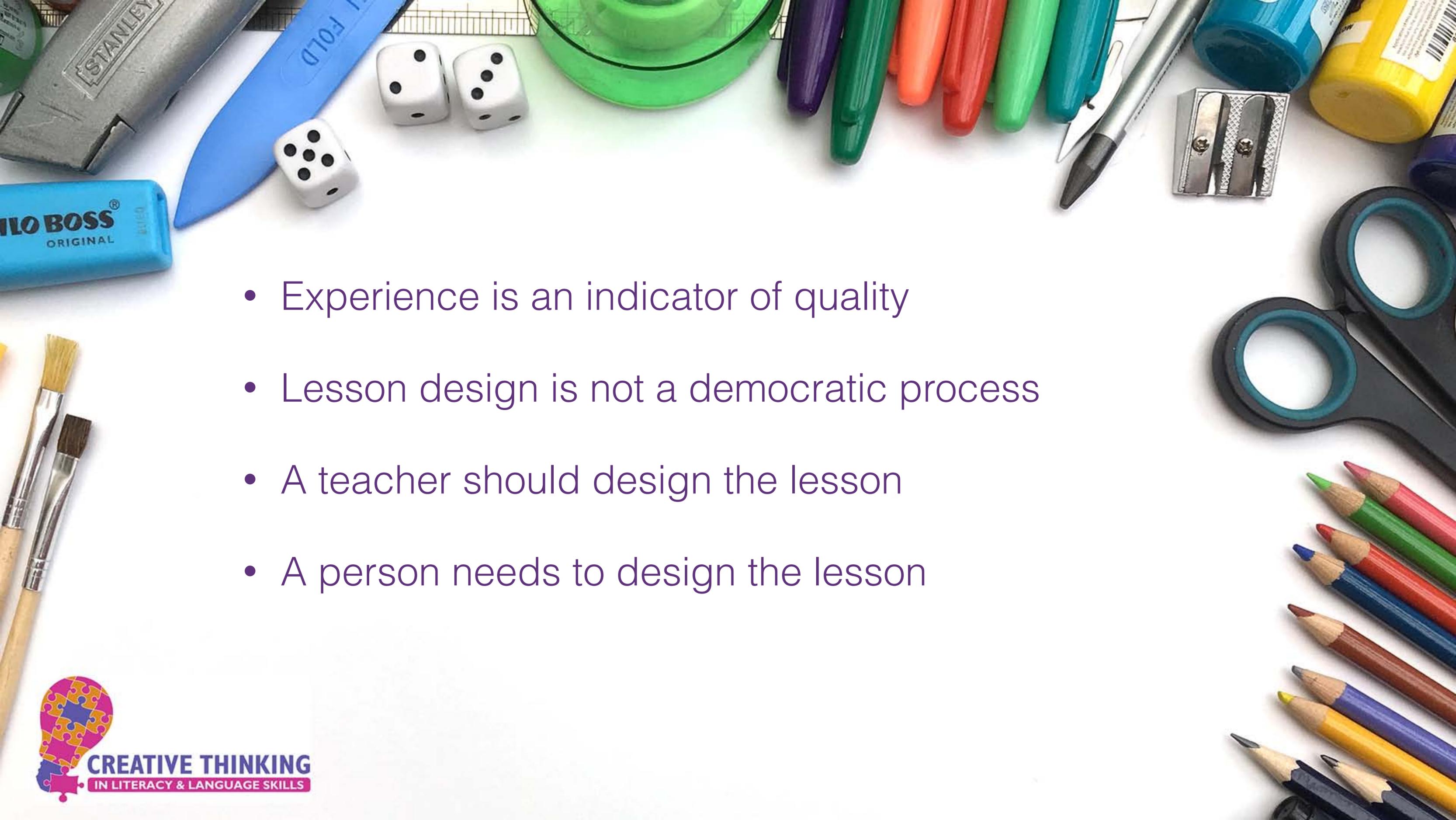


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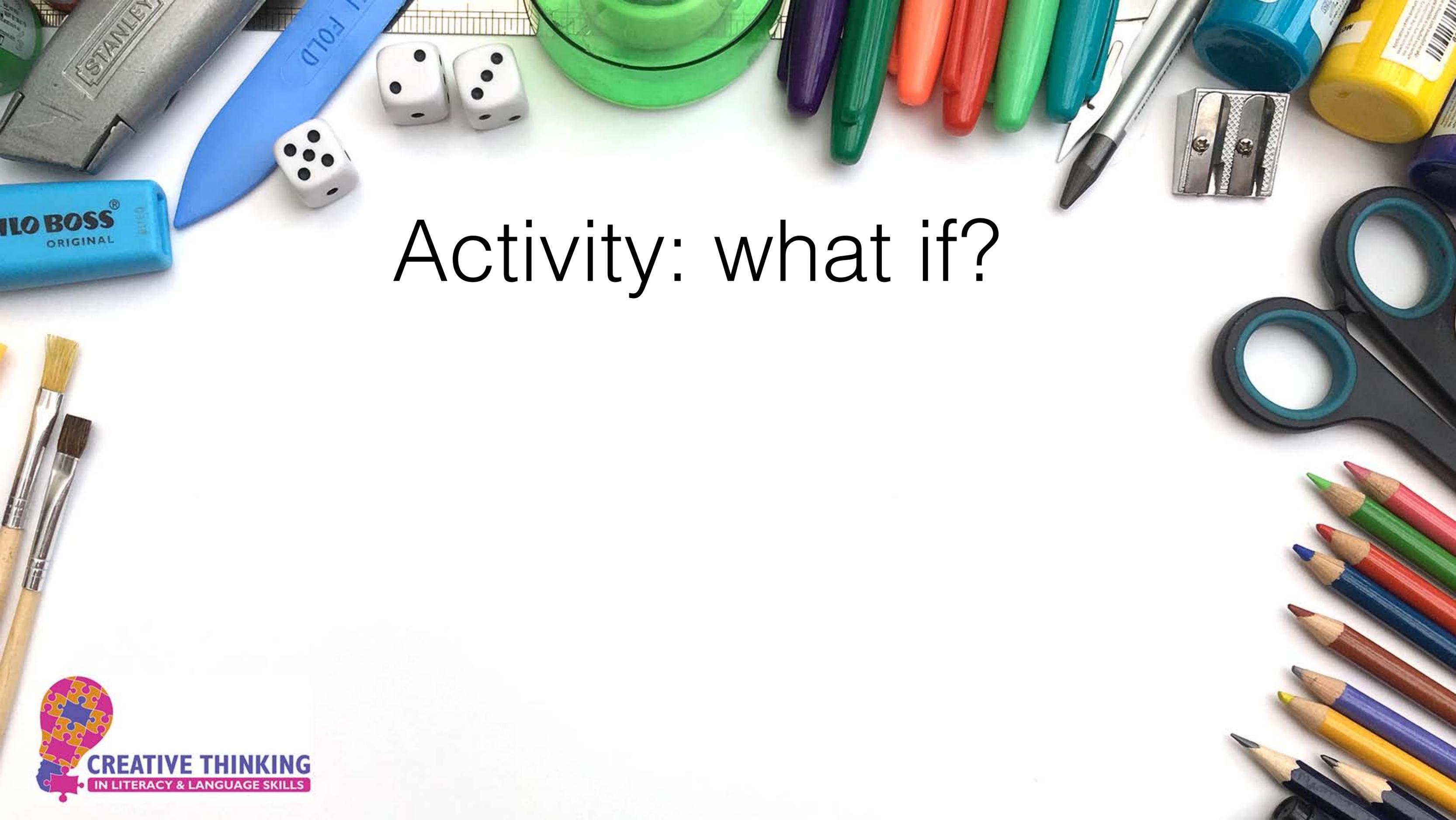
- 
- Experience is an indicator of quality

- 
- Experience is an indicator of quality
 - Lesson design is not a democratic process

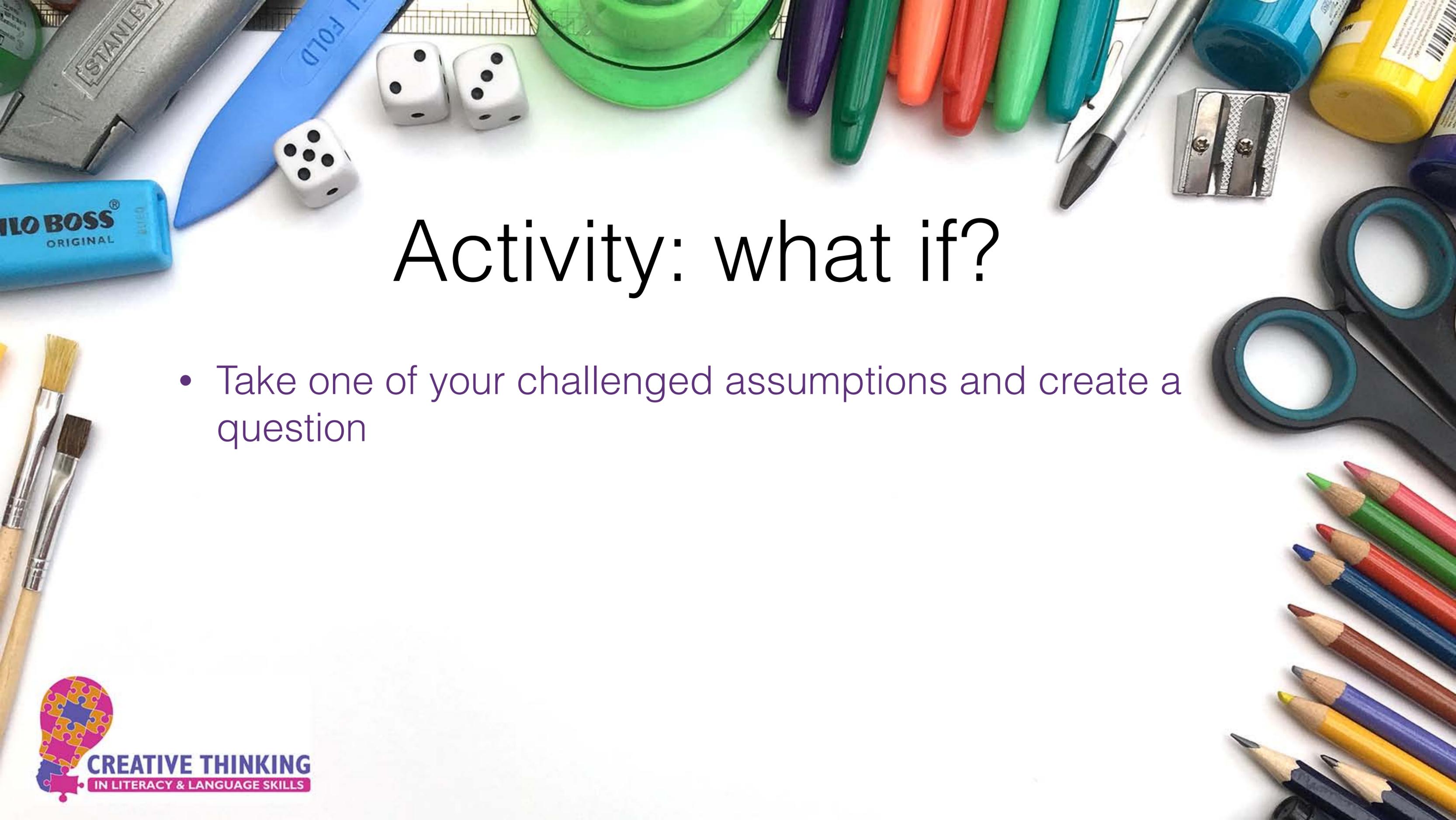
- 
- Experience is an indicator of quality
 - Lesson design is not a democratic process
 - A teacher should design the lesson

- 
- Experience is an indicator of quality
 - Lesson design is not a democratic process
 - A teacher should design the lesson
 - A person needs to design the lesson

- 
- Experience is an indicator of quality
 - Lesson design is not a democratic process
 - A teacher should design the lesson
 - A person needs to design the lesson
 - A lesson 'needs' to be designed

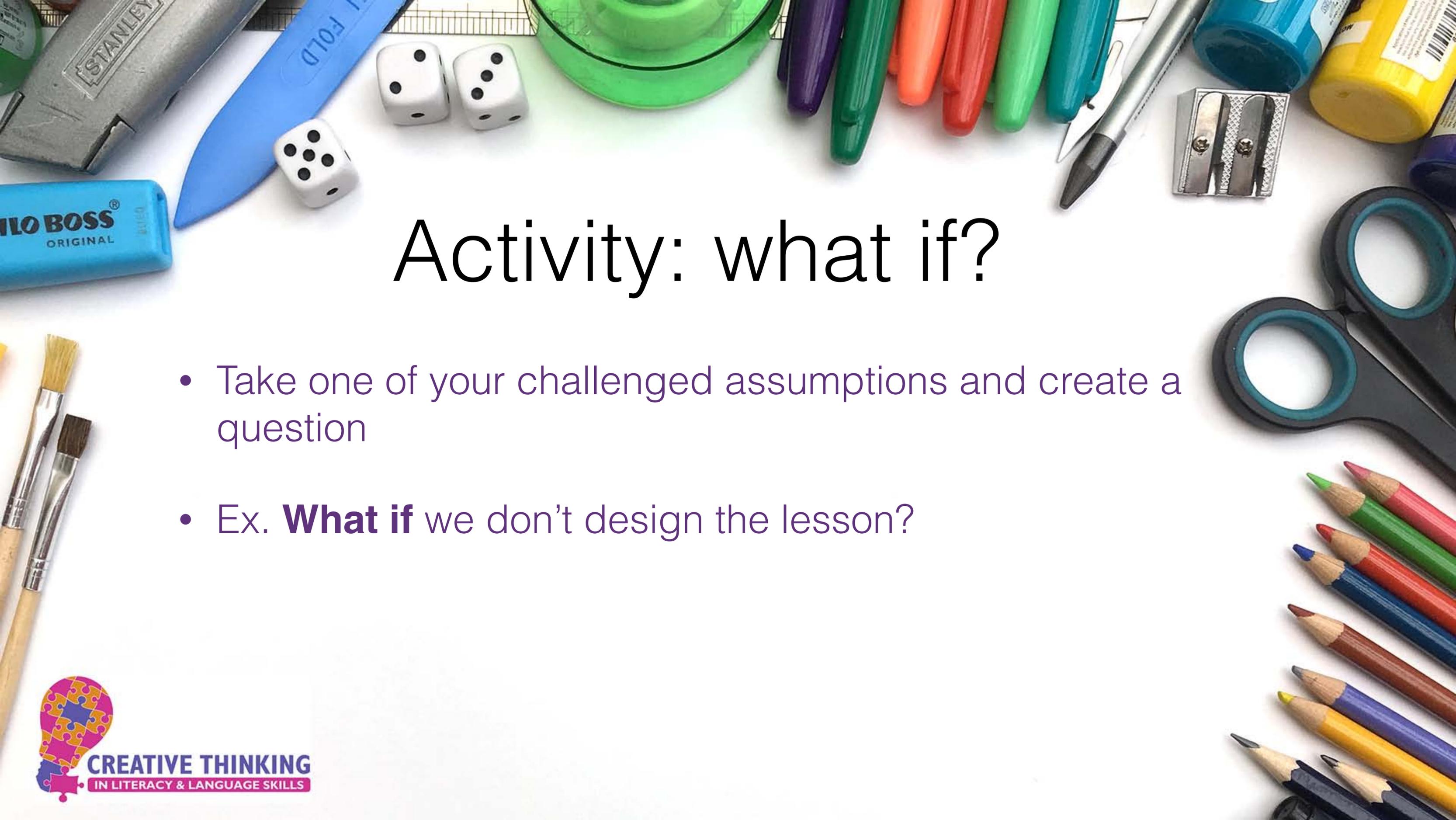
A top-down view of various school and art supplies scattered on a white surface. The items include a silver stapler, a blue utility knife, three white dice, a green circular object, several colorful markers, a silver pen, a yellow glue stick, a blue glue stick, a silver pencil sharpener, a pair of black scissors with blue handles, and several colored pencils. In the bottom left corner, there is a logo for 'Creative Thinking in Literacy & Language Skills' featuring a colorful puzzle piece design.

Activity: what if?



Activity: what if?

- Take one of your challenged assumptions and create a question



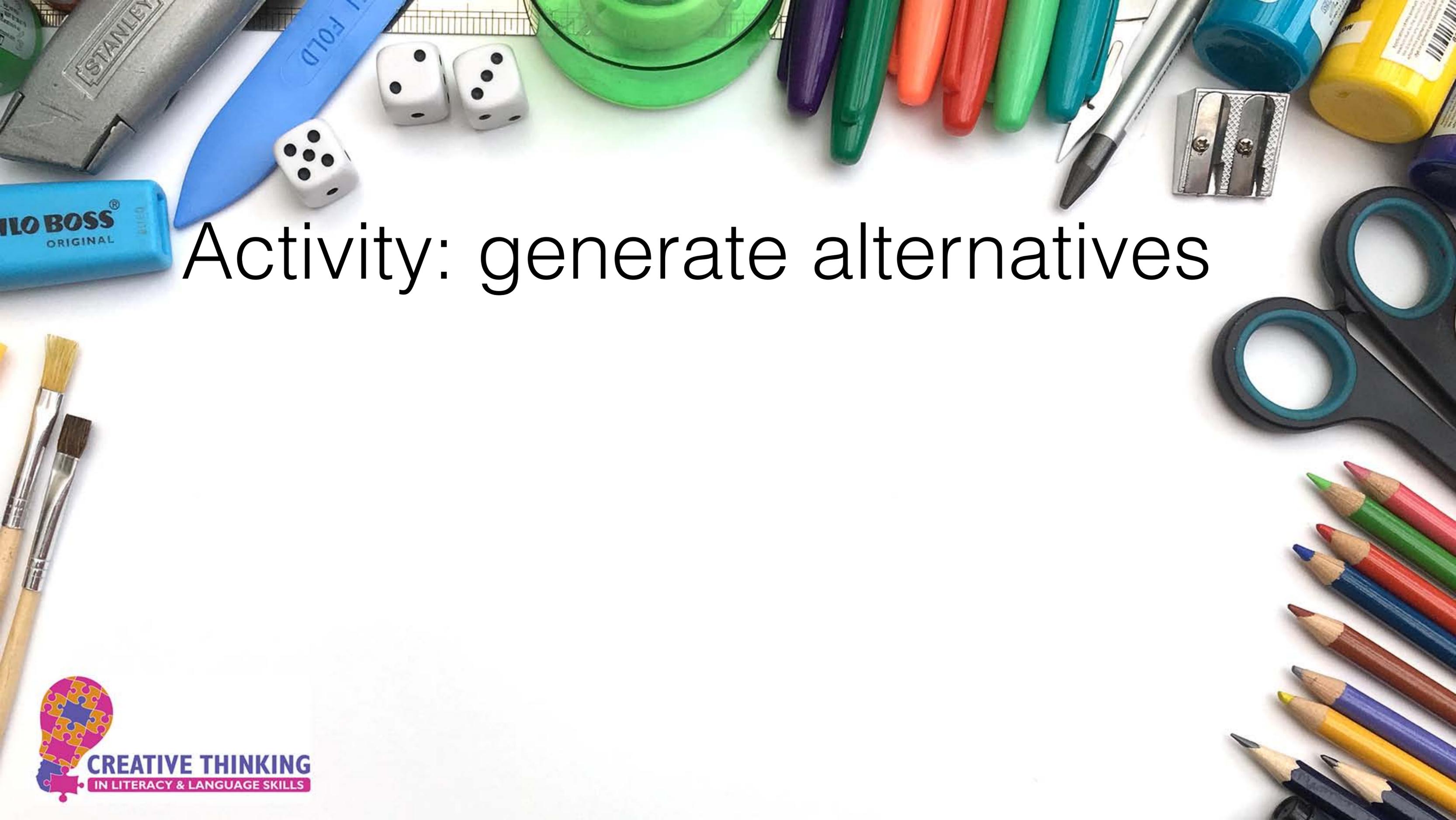
Activity: what if?

- Take one of your challenged assumptions and create a question
- Ex. **What if** we don't design the lesson?

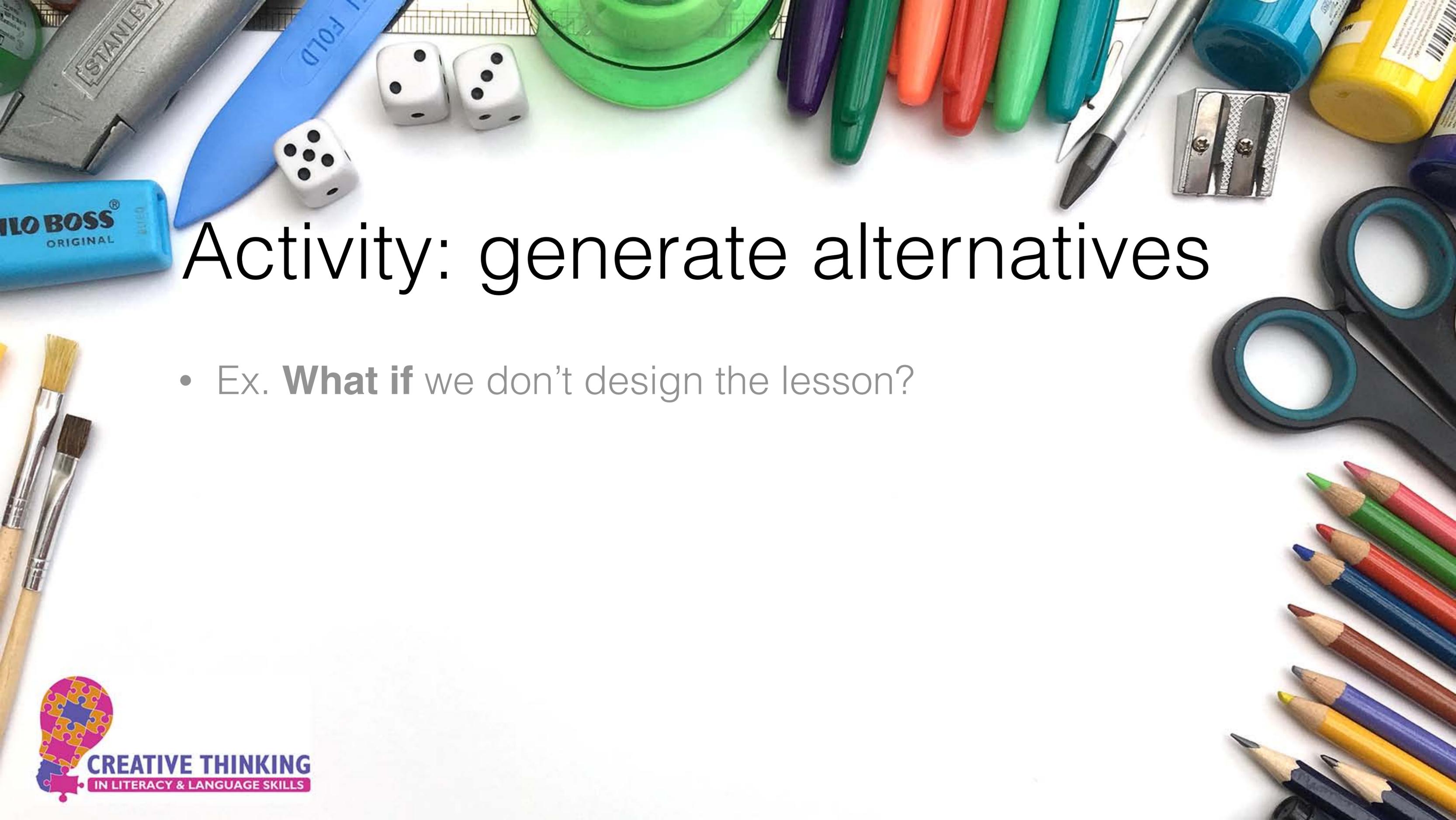


Activity: what if?

- Take one of your challenged assumptions and create a question
- Ex. **What if** we don't design the lesson?
- Ex. **What if** we employ a democratic process to design the lesson?

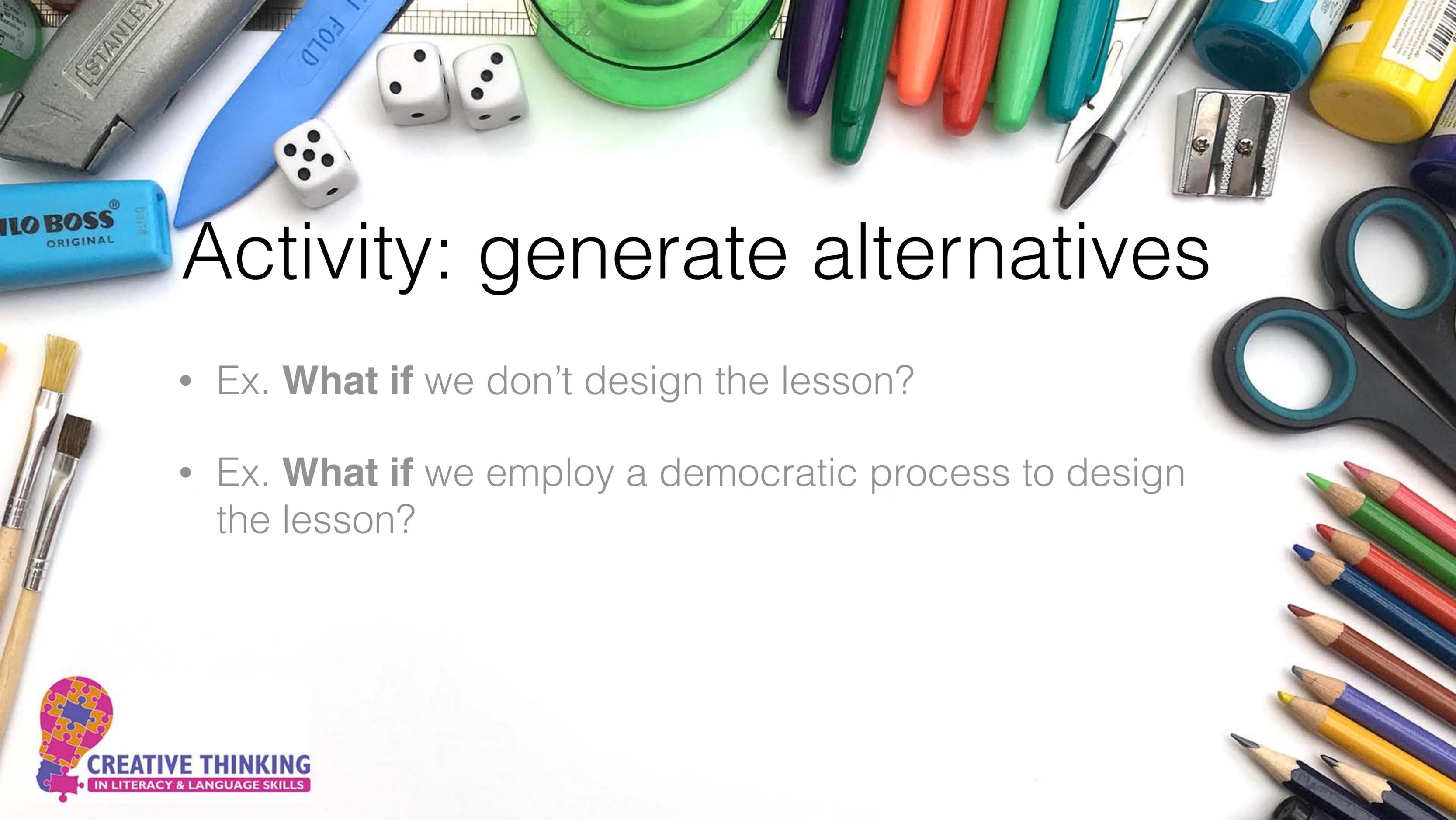
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Activity: generate alternatives



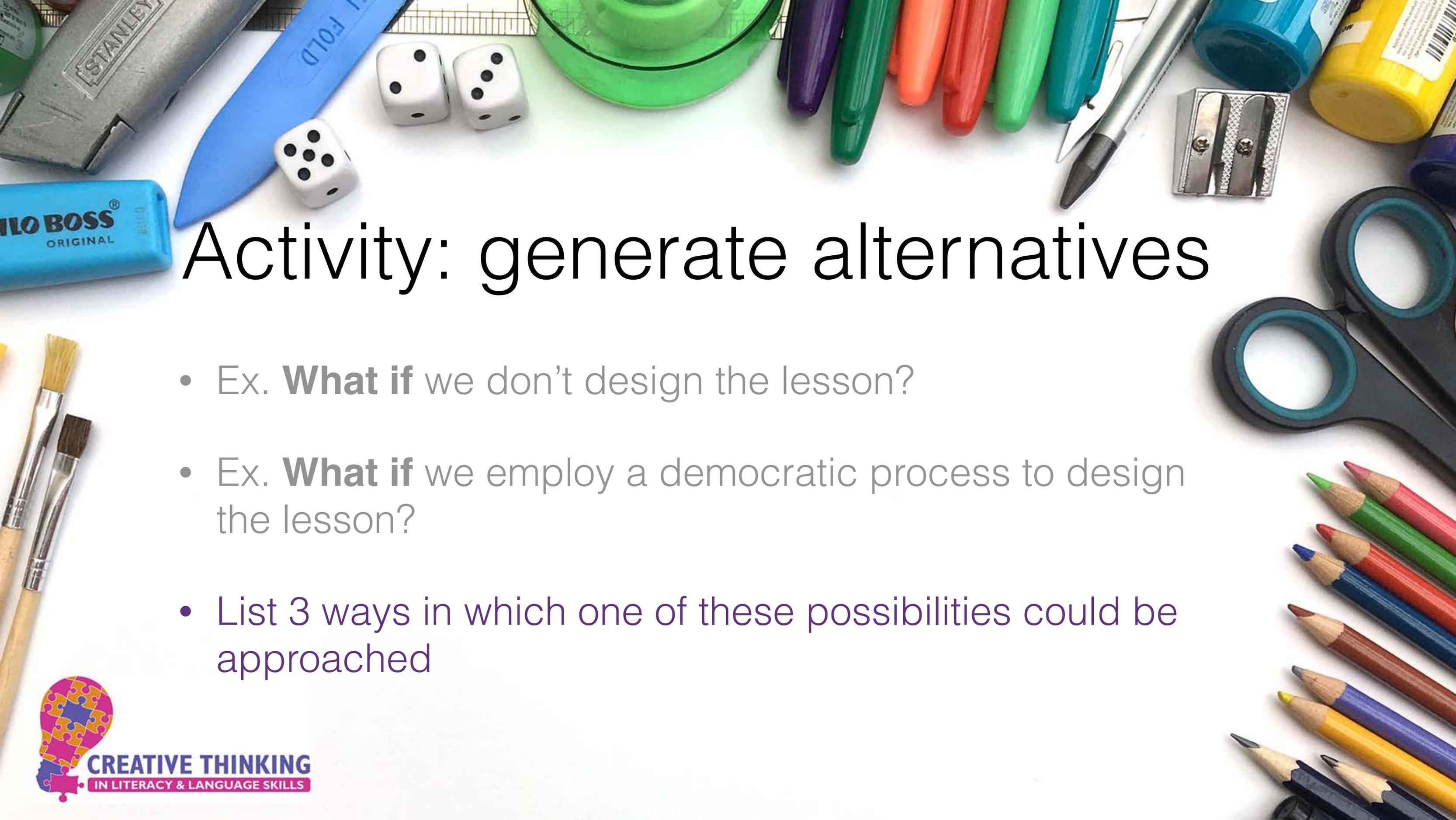
Activity: generate alternatives

- Ex. **What if** we don't design the lesson?



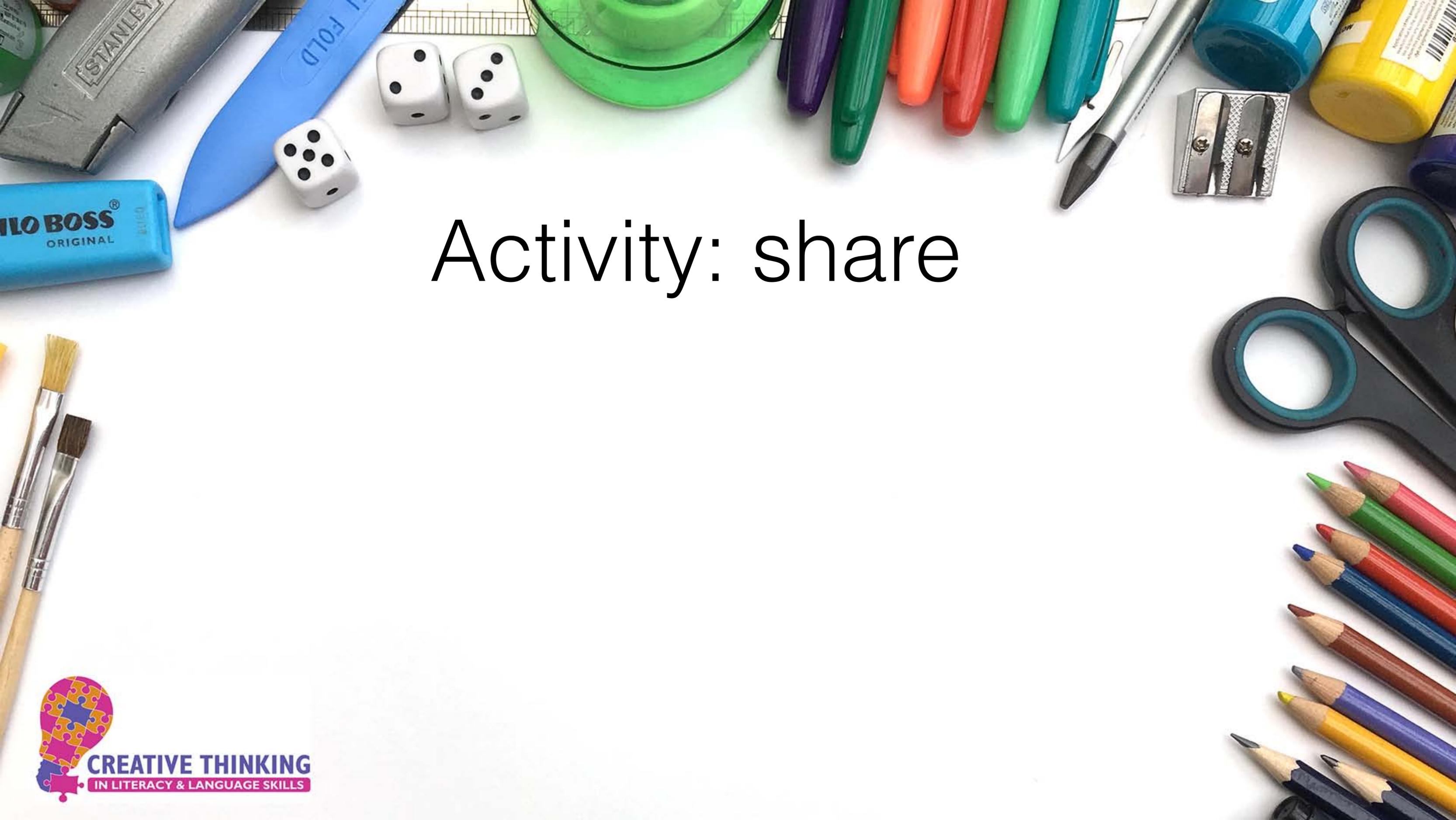
Activity: generate alternatives

- Ex. **What if** we don't design the lesson?
- Ex. **What if** we employ a democratic process to design the lesson?

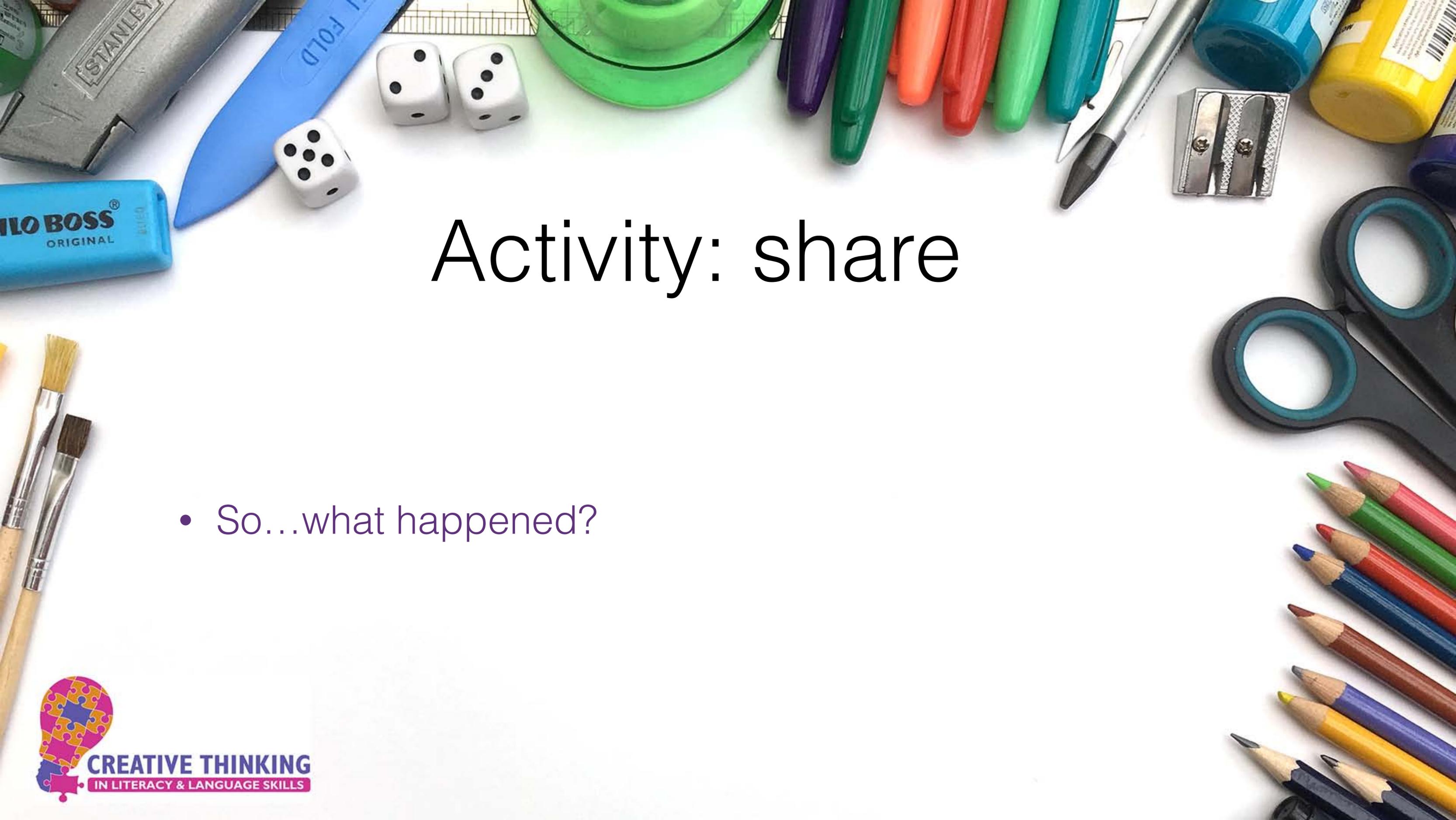


Activity: generate alternatives

- Ex. **What if** we don't design the lesson?
- Ex. **What if** we employ a democratic process to design the lesson?
- List 3 ways in which one of these possibilities could be approached



Activity: share



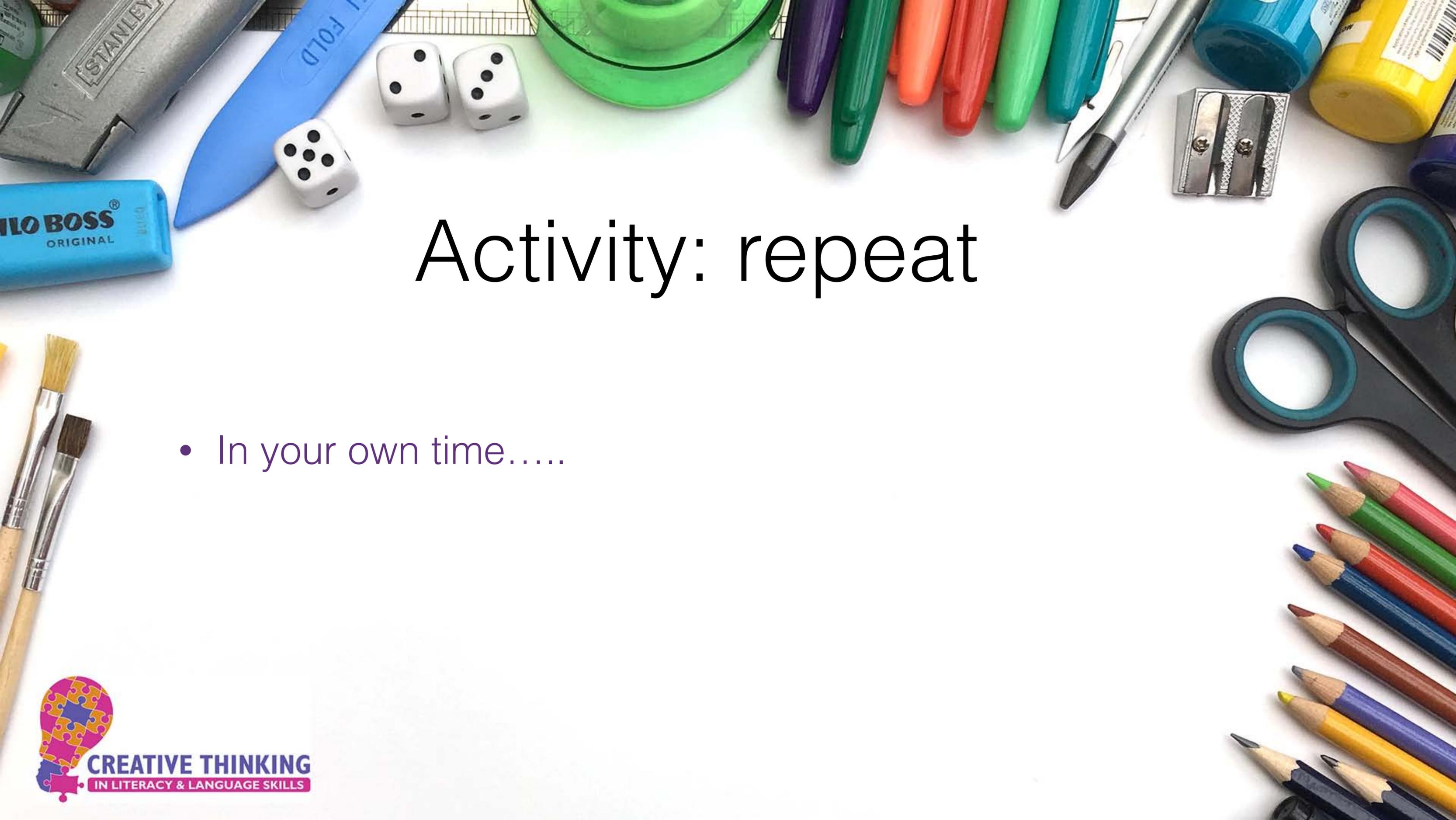
Activity: share

- So...what happened?



Activity: repeat





Activity: repeat

- In your own time.....



Activity: repeat

- In your own time.....
- Apply the same steps to your own statement about learning & teaching



Best Practice Publication

CREATIVE THINKING IN LITERACY & LANGUAGE SKILLS

Training Guidelines

Introduction to creative thinking & teaching creative thinking

Training Package Vol 1

Training Package Vol 2

Training Package Vol 3

Training Package Vol 4

Art & Design

CREATIVE THINKING IN LITERACY & LANGUAGE SKILLS

Art & Design

www.creativethinkingproject.eu

